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# VOX COLLEGI



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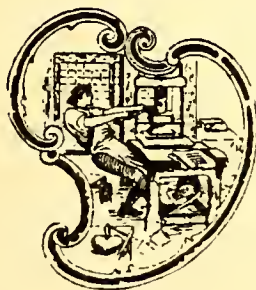
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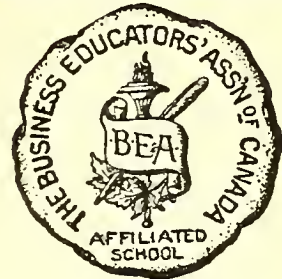
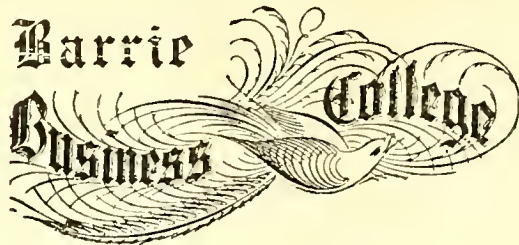


# VOX COLLEGII

*This magazine respectfully dedicated to  
SIR LYMAN P. DUFF, Chief Justice of Canada  
a former member of Barrie  
Collegiate Institute teaching staff.*



Published by the Students' Council  
Barrie Collegiate Institute  
1934 - 1935



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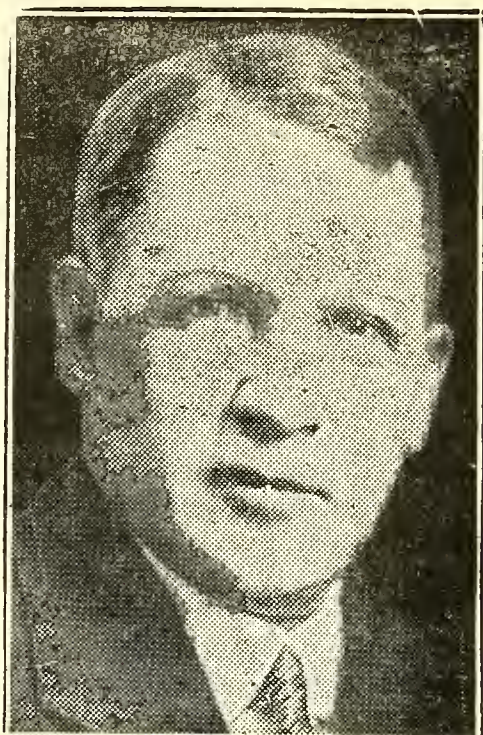
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## A Message from the Minister of Education

*"To be alive in such an age,  
To live to it—to give to it!"*

The primary object of life is that a man by reason of his work shall leave the world a bit better than he found it. Work is the fundamental purpose of life—to work well we must also learn to play well.

"With all your getting, get understanding". May yours be the better part to seek below the surface and to experience the joy that comes from glimpses of the meaning of the things you seek and acquire. "He has memorized everything and learned nothing. He has looked at everything and seen nothing" What more cruel epitaph for a "successful" graduate! What a glorious opportunity you of this generation have of contributing to this age; what a wide field for new ideas and higher ideals; what numerous new beauties you can develop! This, then, is your challenge.

I am glad to take this opportunity of offering to the pupils and teachers of Barrie Collegiate Institute my congratulations on the splendid record, both academic and athletic, which this school has maintained in the past and to express my best wishes for your greater success in the years to come.

L. J. SIMPSON

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5. The Scholarships offered by the College have recently been revised and largely increased. Full particulars will be supplied on request.

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## THE PRINCIPAL'S MESSAGE



PRINCIPAL GIRDWOOD

### TO THE GRADUATING CLASS OF NINETEEN THIRTY-FIVE:

As each year passes it seems to me that the graduating class of that year is just a little bit better than any class could ever have been before. It may be that memory is short or that I am a hopeless optimist, but once again I find myself repeating: "This year's class is the finest one we have ever had."

You have done well. You have carried on your class work and your extra-curricular activities with a fine happy spirit; you have held high the ideals of the school and have always stood firm for decency and honour. Because of the standards you have set, the class coming after you will profit by them, and so, what next year's class accomplishes, and what ideals they uphold, will spring from the example you have set.

We do not like to see the class broken up; we wonder just who will take your places. It seems as though the old school would never be the same without you. Many of you will be leaving the school and we can only hope that the influence you have had on each other may follow you as you depart and

remain with you throughout life. While you may have learned something from the staff, I can assure you that the teachers have also learned something worth while from you, for it is because of what we see in you and the pride we take in you that our work seems eminently worth while.

The extra-curricular activities of the school have been very carefully looked after this year. The track team was an exceptionally good one; interschool rugby, softball, soccer and basketball series were carried through with a fine organization. But what was even more worthy of mention was the excellent work done in arranging and carrying through so much competition within the school itself, so that every student who wished to play some game could have a chance. For all this work the athletic societies deserve high praise. The Glee Club with its seventy members was most enthusiastic in its work. It amazed me to see these students turn out night after night for months to practice for the musical part of the Commencement Exercises, and after that for the very successful Operetta that we put on this year. The Literary Society had an active executive and several very fine programs were prepared, and the staff of the Vox has laboured long and patiently to edit what I am sure will be an interesting magazine. To all those members of the school staff who, after the day's work of teaching was over, cheerfully gave so generously of their time for all this extra work, we render sincere thanks. There has been a wonderful spirit of co-operation.

Looking back over the year, it appears to me to have been an excellent one, and, as Principal of the school, I take this opportunity of expressing my appreciation to all the teachers and pupils who have worked to make it so.

A. R. GIRDWOOD





Vox Collegii is very fortunate in being privileged to convey a message from the Minister of Education. We are especially grateful for this message because it comes from a citizen of our town, a former member of the Barrie Board of Education, who has been honoured with the highest educational office within the gift of the province.

Dr. Simpson is bringing all his wide experience to the great task of improving our educational system. Already some necessary changes have taken place. Now a thorough investigation of our academic institutions is under way in preparation for greater innovations. There is nothing hurried about these proposed changes for they have been studied now for almost a year.

In France and Germany, as in some other countries, secondary education is in two courses, classical and modern. In Ontario, also, two courses are planned, one for the students who are going on to college and another for the 90 per cent. who are not. For it has been observed that while high school attendance has increased greatly, the percentage of students going on to university has decreased. Dr. Simpson feels that the course as it now stands is not suitable for those not continuing their education past high school. A wider choice of subjects will be given students according to their needs.

The changes which Dr. Simpson is bringing about are very interesting to consider and fertile in suggestions of further developments in time to come. May we venture to prophesy some of the changes likely to come into force in the future. For those not continuing to college the mathematics probably will be made up more of arithmetic and less of the more complicated subjects. Less attention we think will be paid to Latin, and advanced French will be avoided. A greater stress will be laid on English classes with perhaps a chance to study journalism and story construction in the fifth form. Music will be taught in the schools and a chance will likely be given those interested to specialize in it. Similarly it may perhaps be arranged that pupils may if interested continue art past first form. We expect a greater stress may be laid on appreciation of music, art and literature. It is quite likely that such practical subjects as domestic science and dietetics for girls and manual training and electrical studies for boys will receive greater encouragement for those not going to college. For all students a greater stress may be laid on the study of economics and civics to create an increased appreciation of business and government.

Again we wish to say how happy we feel in being permitted to publish this greeting from Dr. Simpson. We wish him all success in the high office with which he has been honoured, and to which, we feel sure, he will be an honour.

—ERIC HARDY



## B.C.I. Turns Thumbs Down on Going to War Abroad

A recent vote taken among all the boys in the school reveals a decided percentage against fighting for the Empire abroad as in the Great War. The results were as follows (model form and percentages):

### IF CANADA ENTERED A WAR:

- I. And enforced conscription with prison as an alternative:
  1. I would enlist to help the Empire abroad— $16\frac{1}{2}\%$ .
  2. I would enlist only in defense of Canadian soil— $25\frac{3}{4}\%$ .
  3. I would not enlist in any case— $7\frac{1}{2}\%$ .
- II. Without enforcing conscription:
  1. I would enlist to help the Empire abroad— $12\frac{1}{2}\%$ .
  2. I would enlist only in defense of Canadian soil— $24\frac{1}{2}\%$ .
  3. I would not enlist in any case— $13\frac{1}{4}\%$ .

The viewpoint of youth is not to rush wildly into a war which is purely a money-making proposition for munition manufacturers. B.C.I.'s decision falls well in line with that of the foremost universities and other centres of youth. We trust that in the event of England entering a war, Canada will give her people a chance to decide for themselves whether they wish to fight. It is to be hoped that these boys will carry their convictions far enough to be active workers for peace.

Are you interested in a real short story with a short story plot and lots of action? If so, Jack Tyrer's story, "The Acid Test," will be of interest to you. A poem of surprising beauty is the prize poem written for the Vox by Ronald Hardy. You will enjoy, too, Orrock Smith's essay on "School Days" which brings a very realistic picture of the imprint school leaves in the mind. Christine Tucker's essay on "Music in the School—How Radio Would Better It," has behind it a very sound bit of reasoning. These and many other things of interest may be found in the Literary section.

If you know or ARE a boy or girl graduating this year you will find much of interest in the account of the Graduating classes in this year's magazine.

This year our magazine has been printed in town by The Barrie Examiner who have given us unstintingly of their time in helping prepare the magazine. The pictures were taken this year by Mr. Jackson and our photo section has been printed in Owen Sound by Richardson, Bond and Wright Co. This year we think our picture section is an improvement on the last few years. Our cuts have been done as usual by the Photo Engravers and Electrotypers Ltd., Toronto. By dividing the work in this manner we feel that we have given you a better magazine. Here we wish to mention the invaluable aid rendered by the critic teachers and the senior typing students. It is through the kind support of our advertisers and subscribers that our magazine has been made possible.

FLASH—Wide survey reveals, that a startling percentage of the so-called students, in the so-called study hall do anything and everything but study! From actual statistics, we find that 59.675 per cent. of the study-hallites loaf, and only 40.325 per cent. really work! Now to dish the dirt on those who loaf: 37.341 per cent. snore, stare and scratch, and the remaining 22.334 per cent. browse in L. M. Montgomery, and her slushy companions, or guzzle unmentionable periodicals and their hushy brothers in exile. Now to get back to the industrious 40.325 per cent.—by strange coincidence we notice that 40.325 per cent. of the student body have bulging foreheads, myoptic eyes, horn-rimmed spectacles, long necks and spindly legs. These figures are the result of actual statistics, taken over a period of six weeks.

GIFTS THAT LAST—E. A. WILLIAMS, Jeweller—Mary St., Cor. Elizabeth.

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MISS WINNIFRED BELL .....	Commercial Specialist
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MR. DALTON McKINLEY .....	Caretaker

## VOX STAFF

### EDITORIAL

Editor-in-chief—Eric Hardy

Assistant Editor and Art—Francis Hinds

Literary—Betty Murphy

Social—Kitty Devlin

Alumni—Victor Knox

Form News—Genevieve Crossland

Humour—Wanda Watterworth

Girls' Athletics—Connie Spearn

Boys' Athletics—Lloyd Delaney

### Form Representatives

Blake Handy (5A), Eric Johnston (5B), Marion Farnfield (4A), Margaret Webb (4B), Lois Ryan (3A), June Thomson (3B), Douglas Reynolds (3C), Clara Spearn (3D), Maurice Smith (2A), Marguerite Thomson (2B), Bob Delaney (2C), Jean Stransman (2D), Ted Ineson (2E), Margaret Kett (1A), Jack Garrett (1B), Vernon Spearn (1C), Anne Dyte (1D), Don Tomlinson (1E).

### BUSINESS

Business Manager—Mr. A. S. Morrow

Asst. Business Mgr.—Douglas Muir

Circulation Mgr.—Geo. Kightley

Town Advertising Mgr.—Glen Kell. Out-of-town Adv. Mgr.—Eric Johnston

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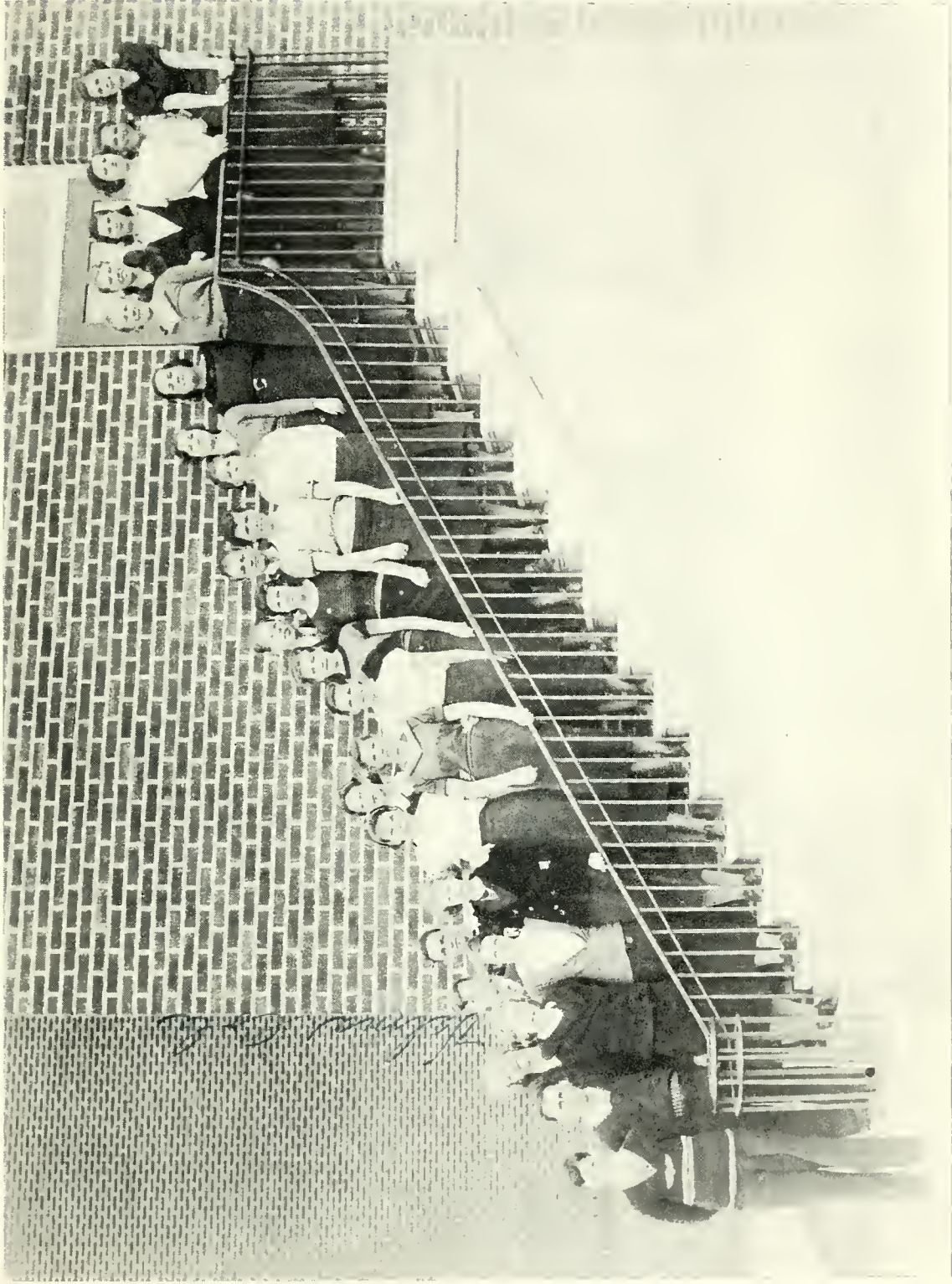
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**COMMERCIAL GRADUATING CLASS**

(See numbered account on a later page. From left to right 1 to 26.)





ACADEMIC GRADUATING CLASS

(See numbered account on a later page. Starting with back row, numbered from 1 to 64.)



## THE GRADUATING CLASSES

### ACADEMIC GRADUATING CLASS

(Numbered as in picture back row left, to front row right, numbered 1 to 67).

1. Arthur Robertson, Craigvale—Stroud Continuation School, 1931—B.C.I.
2. Frank Beardsall, Elmvale—Penetang H.S. Jr. Matric, 1930—Toronto Normal School, 1931—B.C.I., 1934.
3. Frank Muir, Shanty Bay—Operetta '33, '34, '35; Basketball '33, '34, '35; Rugby '32, '33, '34, '35.
4. Miss Shiell, Presiding Teacher Form VA.
5. Mr. Girdwood, Principal.
6. Miss Helper, Presiding Teacher Form VB.
7. Doug. Muir, Shanty Bay—3 years Commercial; 3 years Academic; 2 years Jr. Rugby and Basketball; 3 years Sr. Rugby and Basketball; 2 years Rifle Team; Operetta '33, '34, '35; Commencement '34; President Students' Council '34; Acting President '35; Asst. Business Manager Vox '34, '35.
8. Ron. Hardy—Gym Team, Rifle Team, Glee Club, Circulation Manager Vox '33; Prize Poem Vox '35.
9. Isaiah Martin—Elmvale Continuation School '31-'34; B.C.I. '35.
10. Orville Locke—Elmvale Continuation School '30-'33; Softball, Basketball, House League Champs.; Soccer, Champ. Hockey Team '34-'35.
11. Ross McKee—Minesing Continuation School 4 years; Sr. Rugby '33-34; B. C.I. '33.
12. John Bell—Elmvale Continuation School 3 years; Oratory Champ. at E.C.S.; B.C.I. '33.
13. Eric Johnston—Minesing C.S. 4 years; Champ. Jr. Rugby Team '33; Out-of-town Advertising Manager Vox '35; Form Representative Vox '35.
14. Clarence Baker—Cookstown Continuation School; B.C.I. '33; '35 Soccer Team.
- 15—Glen Kell—'30 Literary Representative; '31 Secy. Jr. Lit.; '32 Athletic Representative; '33 Literary Representative; '34 President Sr. Lit.; Lieutenant of No. 4 Platoon (Rogers trophy winner); '35 Town Advertising Manager Vox, Sr. Lit. Representative.
16. Genevieve Crossland—'31 Operetta; '34 Sr. Lit. Representative; Operetta '35; President Sr. Lit.; Operetta, Glee Club, Commencement.
17. Rosabel Lay—'31 Operetta; '32 Athletic Representative; '33, '34 Operetta; '35 Vice-President Sr. Lit.
18. Jean Gray, Guthrie—Stayner C.S. 3 years.
19. Betty Murphy—'31 Athletic Rep., Vox Rep.; '35 Girls' Oratorical winner, Commencement Play, Lit. Editor Vox.
20. Mary Buckley.
21. Helen Beattie—'30 Athletic Rep.; '31 Jr. Girls' Field Day Champ.; '32 and '33 Athletic Rep.
22. Ruth Scott—Athletic Rep. '30, '31 and '32; Basketball '31, '32, '33, and '34; Softball, '31, '32, '33, '34; Operetta '32, '33, '34.
23. Connie Spearn—Athletic Rep. '32, '34, '35; Girls' Sports Editor Vox '35; Jr. Basketball '35.
24. Margaret Parsons—Kitchener-Waterloo C.I. 3 years; '35 B.C.I.
25. John Begg, Angus, Ont.
26. Walter Fraser—'31, '33 Vox Rep.; '34 Commencement Play.
27. Crawford Smyth—Stroud C.S. 1 year; B.C.I. '32; Andrew Hay Scholarship '34.
28. Jack Buckley.
29. Garbutt Smith—'31 Gym Team; '31, '32 and '34 Rifle Team; '32 Jr. Rugby; '34 Advertising Staff Vox, Sergeant 1st Aid Corps, House League Champs. Volleyball and Basketball, Track Team; '35 Operetta.
30. Blake Handy, Lisle—'33 Commencement; '35 Vox Rep.
31. Elbert Dutcher—Elmvale C.S. '33 Softball, Operetta; '34 Athletic Rep.; Advertising Staff Vox; Operetta.
32. Victor Knox—'30 Jr. Lit. Rep.; '31 President Jr. Lit., Athletic Rep., Students' Council; '32 Jr. Basketball, Sr. Lit. Rep. Exec., Commercial Grad.; '33 Secretary Sr. Lit., Basketball, Operetta, Advertising Staff Vox; '34 Operetta; '35 Sr. Basketball, Operetta, Alumni Editor Vox.

33. Fred Elliott—Elmvale C.S.; Advertising Staff Vox '35.
34. Betty Doe—Bermuda; Woodville C.S.; B.C.I. '35 Operetta.
35. Jean Maw—Minesing C.S.
36. Enid Carr—'30, '32 and '35 Commencement; '35 Athletic Representative.
37. Albertine Coughlin, Phelpston—St. Joseph's College, Toronto; '33 B.C.I.
38. Beth Sarjeant—'31 Jr. Lit. Representative; '34 Vox Representative.
39. Mary Kell—Cookstown C.S.; '35 B.C.I.
40. Dorothy Grant—Bloor C.I., Toronto, 5 years; Athletic Representative 5 years; B.C.I. '35 Sr. Basketball.
41. George Scott—Elmvale C.S.; Softball team B.C.I.
42. Ed. Bartley—'31 Jr. Lit. Representative; '32 Students' Council; '33 Athletic Society; '34 Vice-President; Basketball '32, '33, '34 and '35; Operetta '33, '34 and '35; Rifle Team '32, '33 and '34; Cadet Officer '34.
43. Jack Todd—Toronto; '34 Vox Rep., Sr. Rugby; '34 and '35 Sr. Basketball, Operetta, Gym Team.
44. Lloyd Delaney—Winnipeg—'32 Jr. Athletic Champ., Athletic Rep.; '34 Jr. Basketball; '35 Intermed. Field Day Champ.; Track Team '32, '33, '34 and '35; Rifle Team '31, '32, '33 and '34; Oratorical winner '32, '33 and '35; Soccer Team '34 and '35; Cadet Officer '34.
45. Geo. Thompson, Torrance, Muskoka—B.C.I. '31, '33, '35; Jr. Basketball '35.
46. Francis Hinds—'33, '34 and '35 Art Editor of Vox; '35 Asst. Editor Vox; '30 and '33 Lit. Rep.; '35 Dramatics Convener.
47. Jean Richardson, Fergusonvale—Elmvale C.S.; '33 B.C.I.
48. Ruth Morrison—Creemore C.S.; '35 B.C.I.
49. Jean Parker—Minesing C.S.; '35 B.C.I.
50. Mildred Little, Allandale—'30-'35 B.C.I.
51. Belle Stewart—Thornton C.S.; '35 B.C.I.
52. Margaret Day—Creemore C.S.—Toronto Normal, taught 2 years.
53. Kitty Devlin—'28 Athletic Representative; '32 and '34 Commencement; '34 Alumni Editor Vox; '35 Social Editor; '34 Sr. Lit. Secy.
54. Ted Mayhew—Capreol C.S.; '34 and '35 Rugby; '33, '34 and '35 House League.
55. Allan Porritt. 56. Austin Smith.
57. Oscar Chappell—'31 Athletic Representative; '33 and '34 Basketball; '34 Gym Team and Rugby Team; '35 Soccer and House League.
58. Charlie Wattie, Midhurst—'35 Operetta.
59. Mark Marien—'31 and '32 Rifle Team; '32 and '33 Gym Team, Rugby and Basketball; '34 First Aid; '34 and '35 Advertising Staff Vox; '35 Operetta.
60. Perry Ryan—'33 and '34 Rugby; '33, '34 and '35 Operetta; '34 and '35 Basketball; '34 Athletic Rep.; '35 Athletic Society President; '34 Soccer, Track, Jr. Champ. Field Day, Cadets, Advertising Staff Vox.
61. Olive Clute—Elmvale C.S.; '35 B.C.I.
62. Gladys Aconley, Shanty Bay.
63. Elsie Wiseman, Manitoulin Is.—Collingwood C.I.; '35 B.C.I.
64. Velma Jones, Lisle—Creemore C.S., '32 B.C.I.
65. Gwendolyn Jackson—'30 Athletic Rep.; '33 Sr. Lit. Rep.; '34 Operetta lead; '35 Music Convener Sr. Lit.
66. Helen Bryson, Lindsay—'35 B.C.I.; Jr. Basketball.
67. Lorraine Keetch—Gravenhurst H.S.; '29 Jr. Athletic Champ.

#### THOSE NOT IN THE PICTURE

- Donald Beverley—'31 Jr. Basketball, Jr. Lit. Rep.; '32 President Jr. Lit., Member Students' Council; '33 Advertising Staff Vox, Operetta, Cadet Sgt., Jr. Basketball, Athletic Rep., Cheer Leader; '34 Circulation Manager, Operetta, Cheer Leader; '35 Business Manager Vox, President Students' Council; left B.C.I. Christmas '34 and '35—attending North Toronto C.I.
- Fred Norris—Humberside, Toronto; '31 B.C.I.; '32 Jr. Rugby; '34 Sr. Basketball; '33 and '34 Sr. Rugby; '34 Captain Rugby; House League Capt.; '35 Operetta.
- Elton Parker—Jr. Rugby '32 and '33; Sr. Rugby '34 and '35; Sr. Basketball '35; Rifle Team '31, '32 and '34; Medallist Rifle Team '34.
- Charlie Simmons—'33 Track Team.
- Rea Kelcey—B.C.I. '30-'35.
- Gordon Armstrong—Rugby 5 years; Cadet Officer '34; '33 School Play; Athletic Rep. '33; Advertising Staff Vox '34.



**COMMERCIAL GRADUATING CLASS**

(Numbered as in picture left to right from 1 to 26)

1. Sydney LeGear—2nd Typing Contest '34.
2. Eric Lackie.
3. Miss Bell—Presiding Teacher Form IIID and Head of the Commercial Department.
4. Velma Cole—Commencement and Operetta IE.
5. Lloyd Judd—Interform Debates; 3rd Boys' Oratorical '34; Lit. Rep. '35.
6. Margaret Gribble—Vox Rep. '33; 1st Typing Contest '34.
7. Crawford Leigh, Hawkestone—IE Athletic Rep.; IID Hockey Finals, Roughriders; IIID B.C.I. Champion Soccer Team; Sr. Champion Speed Skater.
8. Lorna Fraser.
9. Kathleen Hook.
10. Edna Vaughan, Tollendal.
11. Gladys Thompson, Allandale R.R.—IIE Athletic Rep.
12. Mae Buttler—IIID Athletic Rep. '35.
13. Erma Ross—Commencement and Operetta '33
14. Norman Atherton.
15. Marion Thompson, Allandale R.R.
16. Kenneth Prince.
17. Ina Kennedy, Allandale R.R.
18. Delphine Caldwell, Barrie R.R.
19. Vera Muir, Utopia—IE Vox Rep.
20. Hazel Williams.
21. Hazel Richardson.
22. Gladys Bradley—Commencement '33; Operetta '34.
23. Alma Robinson.
24. Clara Spearn—'33 Jr. Lit. Rep.; '34 2nd Girls' Oratorical Contest, Operetta, Athletic Rep.; '35 Vox Rep.
25. Audrey Arnott.
26. Laura Calvert.

**NOT IN THE GROUP PICTURE**

Joe O'Brien, Hawkestone—ID Athletic Rep., passed out of ID with highest marks; IID Athletic Rep. and Vox Rep.; IIID Athletic Rep.; Volleyball Champions (House League), B.C.I. Champion Soccer Team.

Verna Pringle.

Gordon Rowell—Gym Team, 2 years.

Irene Storey—ID Intermediate Field Day Champ., Athletic Rep.; IID Sr. Field Day Champ., Athletic Rep.; IIID Senior Field Day Champ., Secy. Girls' Athletic Society.

**THE STUDENTS' COUNCIL****EXECUTIVE**

President—Donald Beverley      Acting President—Douglas Muir.  
 Vice-Presidents—June Thomson and Bob Delaney.  
 Secretary-Treasurer—Mr. H. J. Heath.

**PRESIDENT'S MESSAGE**

My period as President of the Students' Council was very brief. I would have greatly appreciated being able to finish my high school course in B.C.I. but circumstances didn't permit it.

It was only when I left the school and started my education elsewhere that I realized just how much the Barrie Collegiate Institute, its associations, and my former fellow students meant to me; how much I would miss these associations; and how I would look back to the many happy days spent at our school.

My farewell would not be complete without some mention of the teachers. Many a time in the past have I felt that I received an unfair detention or that I was abused by some one of the teachers. Now looking back on it all I really wonder how it was that the punishment meted out was not much more

severe. To all the teachers I would like to express my sincere thanks for their forbearance, for their patience, for their understanding and finally for the help they have been in giving my education a very solid foundation.

To B.C.I. I wish every success and prosperity. As other former students do I will watch its progress with intense interest and avail myself of every opportunity to return.

—DONALD BEVERLEY, President.

### STUDENT COUNCIL ACTIVITIES

Although Don's period as President of the Council was brief, a great deal was accomplished. Don was an energetic and popular president, one who realized his campaign promises. As well as carrying on the usual work that befalls the Council annually, he was largely responsible for the purchase of rugby sweaters for the school teams. This is the first time that the school has supplied any part of the uniforms for the players. Don excelled in social activities. A very successful masquerade party was carried out again last fall and then something unheard of before marked the close of Don's career in B.C.I.—the Christmas Closing Dance. He was again chiefly responsible for the high standard, and success of this singular event. During Don's presidency the inauguration of the annual choosing of a Head Boy and Head Girl was discussed and planned and later carried out by the council this spring.

Although our presidents come and go, we must not forget that part of our council remains from year to year, namely the advisory members and the secretary-treasurer. Miss Kelso, teacher in charge of the Girls' Athletics, is always ready to uphold the rights of the girls, with good sound advice. Miss Shiell, advisory teacher to the Literary Society, is directly associated with the high social and literary standard of the school. Mr. Cockburn, teacher in charge of the Boys' Athletics, is invaluable as a council member. Mr. Heath, secretary-treasurer, shoulders the labours of the minute book and ever fluctuating cash book. His discussion in the council problems is always influential.

—DOUGLAS MUIR, Acting-President.

### WINNERS OF SCHOLARSHIPS AND CRESTS

University of Toronto, St. Michael's College Scholarship in Mathematics and Physics—won by Ernest Ryan.

Knights of Columbus, for Roman Catholic students of the Province of Ontario—won by Ernest Ryan.

First Carter Scholarship for County of Simcoe—won by Ernest Ryan.

Andrew Hay Scholarship in Upper School Mathematics—won by Ernest Ryan.

Andrew Hay Scholarship in Middle School Mathematics—won by Barbara Girdwood.

#### CREST WINNERS

A—D. Reynolds, O. Chappell, D. Hutchings, E. LeGear, Caroline Smith, Beryl Parke, Edna Thompson, Edith Bowen, Dorothy Thompson, Dorothy Grant, Doris Wingrove, Phyllis Ferry.

E—Genevieve Crossland, Eric Hardy.

L—Betty Murphy, Francis Hinds, Betty Doe, Eric Johnston, Garbutt Smith, Margaret Cook.

S—Annie McQuarrie, Jack Pulford, Mildred Meredith, Jean Stransman, Alma Robinson, Bruce Wilson.

The following already have crests but have earned new letters for them:

E—Perry Ryan, Mabel Richardson.

L—Perry Ryan, Victor Knox, Glen Kell.

S—Ernie Ryan, Barbara Girdwood.

The following have earned the same letter for the second time:

A—Marion Vair, Mabel Richardson, Dorothy McKnight, Helen Crew, Beverley Simmons, Jack Dyte, Fred Norris, Bill Strachan, Lloyd Delaney.

E—Douglas Muir, Donald Beverley.

L—Lloyd Delaney, Ed. Bartley, Lois Ryan, Thelma Clark.





# Literary

Editor—Betty Murphy

The department wishes to thank Miss Moore and Miss MacDougall for so kindly judging the material submitted for the contest. Owing to the fact that the size of the Literary Department had to be reduced from that of last year, all contributions could not be printed. However, to all those who submitted material, Thank you!

## A Brief Message From the President

This year, as in other years, the Literary Society has been busy with many activities. Commencement was the first big program of the year, and added greatly to the school funds. At Christmas time, we had our first Christmas Closing Dance, a very pleasant experiment for this school. In January were held the boys' and girls' oratorical contests which were larger this year than usual, as there was at least one speaker from each of the middle and upper school forms for each contest. In February and March, much time and effort were spent on the operetta, under the direction of the Literary Society. In April, Wilson MacDonald came to the school and gave a recital of his poems, which was open to the students and outsiders for a small charge. These were the main activities of the Society, besides having its regular meetings (which were not so regular).

I am glad to have this opportunity of thanking all those students who so willingly gave their co-operation in any undertaking, for I feel that any success which the Literary Society has achieved is entirely due to them.

—Genevieve Crossland.

## Senior Literary Society

October the eighteenth was just another day to Lower School, but to Middle and Upper it stood for the gala opening of Senior Literary Society meetings. We are indeed fortunate in having three prominent girls of the school at the head of the society: Genevieve Crossland, Rosabel Lay and Thelma Clark as President, Vice-President and Secretary respectively.

All three girls were on the platform at the opening of curtain. After "O Canada" each made a pleasing speech: pleasing because each one was as brief as it was well-worded.

The audience humored by such short preliminaries (what audience likes to be kept waiting?) settled back to thoroughly enjoy the first entertainment of the year. Judging from the "dramatis personae" of the various committees, the program promised to be good. To get us in the mood we were favoured first by the school quartette (D.M., V.K., F.M., E.B.) singing "Voice in the Old Village Choir." The heavy part of the program, a debate, followed. Phyllis Shannon and Margaret Hinds of IIIC contended that comic strips in the newspapers are beneficial and Lloyd Judd and Margaret Gribble of IIID, their opponents, undertook to prove that 'tisn't so. According to Miss Shiell, who reported the judges' decision, they succeeded. Mary Shrubsole entertained us most delightfully with two violin solos, because we weren't satisfied until we had given her an encore. Judging from the exuberance manifested by those in the ring-side (or stage-side) seats the play "The Jest of Hahalaba"

was a decided success. How could it be otherwise when the actors were: Blake Handy, Eric Hardy, Austin Smith and Charles Wattie? Once more the quartette did the appearing act, and held us spellbound with their harmonizing. "God Save the King" closed the program.

As it had been decided by the Executive that meetings would be held approximately every three weeks, the second meeting was held on November the twelfth. "O Canada" opened the session. Rosabel Lay was in the chair. After the reading of the minutes, Lois Ryan entertained with two songs. University life in Paris was most interestingly described by Miss Mollie Helper. Professor David McCullough (space will not permit giving you all his degrees, but we hint that the most important one begins with "L") enthralled us with a vivid description of how he caught such-and-such in the wilds of so-and-so. Miss Kelso's prize tap-dancers entertained with Ron Paddison supplying the music. Gwendolyn Jackson rendered a "simple" little tune as piano solo just before the presentation of the play called "The Rehearsal." Gwyneth Brown, Fred Elliott, Perry Ryan, Mary Shortt, Olive Clute, Frank Beardsall, Bettie Black and Harold and Allan Patterson were the performers in the play within the play.

We closed with the national anthem.

The main feature of the next meeting was the girls' oratorical contest. The girls spoke with enthusiasm on a number of topics of wide range. After their prepared speeches there were impromptu speeches to last two minutes, if they could hold out that long. The winner, Betty Murphy, spoke with emphasis and enthusiasm on the topic "Speed." Her talk also contained along with the serious thought a lot of bright humour. Second and third places went to Marion Pope and Elsie Kell. Both these girls gave very worthwhile addresses. The competition for first place was very keen.

The boys' oratorical contest was held on two afternoons, February 14 and 15, with Harry Coughy, George Fricke, Allan Patterson and Ebby Wilton as speakers on Thursday afternoon. In the interlude after the speeches, Dorothy McKnight entertained us with two popular numbers. On Friday Lloyd Delaney, Reg. Lewis and Joe O'Brien were the speakers. Before the judges' decision was announced, Ron Paddison played delightfully. Lloyd Delaney won first place in the contest with Reg. Lewis and Harry Coughy second and third.

On April 3, Mr. Wilson MacDonald was the guest speaker at the meeting of the society. His readings from his own poems were greatly enjoyed by all. He offered a prize of a book of his poems to the student who wrote the best account of his visit to B.C.I.

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## B.C.I. COMMENCEMENT

### E. Ryan and M. Beverley Valedictorians

AT THE ANNUAL COMMENCEMENT exercises, held on Friday and Monday nights, Dec. 7 and 10, a really fine musical and literary programme was given in addition to the presentation of prizes, diplomas and scholarships.

In his opening remarks Mr. Girdwood referred to the many extra-curricular activities of the school, such as the Glee Club, Literary Society, the orchestra and athletics, which all helped to make reliable and broad-minded citizens of the students.

On Friday night, Hon. Dr. L. J. Simpson in presenting the First Carter Scholarship to Ernie Ryan, spoke on the sweeping changes to take place in the educational system. Other scholarship awards were also made and graduation diplomas and oratorical prizes presented.

### Ernest Ryan's Speech

IT IS WITH MINGLED FEELINGS that I stand before you this evening to deliver the valedictory address of the graduating class of 1934. I experience feelings of pleasure and yet feelings of regret. Pleasure at having successfully completed my high school career and yet regret at having to leave behind me that high school which has meant so much to me during the last five years.



That school of which I shall always have such pleasant memories. Memories of quiet work, of happy, strenuous play, of momentous occasions of peace and friendship.

Not least among my memories will be the memory of the staff whose members I had come to look upon with so much respect and admiration, especially the principal, Mr. Girdwood. I am sure that all the members of my class feel as I do and that we shall always keep in our hearts a tender spot for our Collegiate "Good Old B.C.I." We shall be depressed by her losses and cheered by her triumphs. May she always be, and she will always be triumphant if her students are active and accomplish things, so I urge you, the present students of the B.C.I., to accomplish things.

It matters not in what field of endeavour, whether it be in sports, in scholarships, in literary work or in any fields you please, the essential thing is to accomplish. Do not dream and procrastinate. Too many good works are killed by contemplation. You should accomplish things, if not for the sake of your school, for your own sake, for if I might delve into the field of science, statistics have proven that those students who accomplished things during their school days are far more successful in after life than those students whose only distinction was that they had two legs and walked.

Do not be discouraged by rebuffs and disappointments. All great men have had to overcome obstacles. Genius consists in patience and perseverance—so once again I exhort you to accomplish things and I am sure that both your future and that of B.C.I. will be "More Glorious."

On Monday night a host of athletic prizes were awarded, chief among them the Tudhope cup, won for the fifth consecutive time by B.C.I. Before presenting the Commercial graduating diplomas Miss Bell, head of the Commercial Department, outlined the advantages of this course for those desirous of a practical education and unable to attend college. The award for the highest standing in this department was made to Bruce Wilson. After this a type-writing contest was held on the stage, and won by Margaret Gribble with a speed of 57 words a minute.

#### Maurice Beverley's Speech

I HAVE MANY PLEASANT MEMORIES of the days I have spent at B.C.I. There are also some regrets. Some things that I haven't engaged in that I wish now that I had. While at Collegiate you have many opportunities opened up for you. The tendency amongst many students is to slip into the background and pass them by. It is a fatal mistake. The thing most of us fail to realize is that once a day has passed it never comes back. The older you get the faster time seems to go.

At University one has very little time for sports and other outside activities. At Collegiate one does have these opportunities and they are well worth while if not essential to success. A one-sided man seldom gets along as well as an all-round man.

The comradeship that one develops in the various school teams is something that you will never forget. There seems to be a very strong bond between the various members of a rugby team when a critical game is at stake. Another fine point about rugby in particular is the training to take knocks good naturedly and not to give in. I have quite a feeling of pride for the various teams that I have been fortunate enough to be a member of, as there always seemed to be such fine sportsmanship and school spirit whether on the playing field or in the dressing room after the games.

There is also another part of the school life which is, I think, very important; that is literary work. I didn't engage in this as much as I might have, but I do think that it is equally as important as athletics. The ability to talk freely and easily on one's feet before an audience is a great achievement and one that right now I wish I had. There are two things that one develops to a large extent while at collegiate, the mind and body. They are both equally important. Athletics will take care of the body, but don't get the mistaken idea

that your school work will take care of the rest. Reading, writing, mathematics, languages and so on are only one phase of your education.

Public speaking and appreciation of art and drama are two other very important phases. The way to develop a taste for these things is to actually take part in the different forms of activities. Those of you who have taken part in some of our operettas would, I imagine, enjoy a Gilbert and Sullivan Operetta now much more than before you had taken part in a small operetta of your own. There is also an awfully fine feeling of friendship that springs up at the various rehearsals for different performances. You will find that as you grow older you will recall these feelings with pleasure.

There is now one other thing that I would like to mention. The tendency amongst some of us is to engage in too many outside activities and then to fall down in our academic work. This, of course, is fatal and may mean the loss of a whole year of your life. In this connection I would also like to say a word about the staff. While at school, there is often a tendency to belittle their efforts and make their work harder for them. When you finish your schooling and look back you will realize how much you really owe them. Those of us who have finished look back on their efforts with great respect and gratitude. Theirs is often a thankless job. Try and make it easier for them.

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THE SECOND PART of the program was the same on both nights—a number of very attractive musical numbers and an Irish play.

The Glee Club under the direction of Mr. Knox sang some splendid songs and did it splendidly. Three delightful dances, in costume, were executed by groups of the girls, each performance drawing forth rounds of applause and insistent encores. A vocal duet, trio, and humorous quartet followed, much to the delight of the audience. Mary Shrubsole, brilliant young violinist, played two selections. Other instrumental numbers were furnished throughout the program by the school orchestra, directed by Mr. Ross.

The closing number on the programme was an amusing playlet, entitled "Spreading the News," with the setting in rural Ireland, in which an innocent farmer is branded as a wife stealer and murderer through the gossip of neighbors, started by a woman who had defective hearing and did not exactly understand what was told to her. The accusation of the gossipers almost made the innocent victim believe he was a murderer, but the appearance on the scene of the supposedly murdered man cleared the situation, much to the chagrin of the gossipers. The play was directed by Miss Moore and Miss MacDougall and the players were: Eric Johnston, Margaret Cook, Garbutt Smith, Harold Patterson, Harry Lay, Ross McMillin, Betty Murphy, Kitty Devlin, George Fricke and Glen Kell.

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## Operetta Abounds in Colour and Harmony

IN GORGEOUS COSTUMES, amid sparkling lights, the Operetta opened with a burst of song. Presented by the school Glee Club, the comedy "King Asteroid of Saponica" thrilled large audiences on Thursday and Friday nights, March 28 and 29. Those present were loud in their praises of the fine ability and versatility shown by the members of the cast.

THE OPERETTA was in three acts, the scene of the first being laid in the throne room of the Royal Palace at Saponica; the second in the interior of the Saponica jail; and the third in the throne room of the palace.

THE STORY CONCERNS the king of Saponica and his court. The king raises three of the commoners to nobility, one of them, Lady Dewdrop, an ex-milkmaid, has some charms for the king, we suspect. Lady Dewdrop tells the king that the court's praises of King Asteroid are mere flattery in order to get money. The king does not believe this. To please the court the king "gently" puts Lady Milkmaid in jail. The king, feigning complete deafness, on Lady Dewdrop's advice, sees the courtiers in their true light. The nobility attempt a rebellion and ask the support of the army under Prince Aspirin. Prince





#### SENIOR LITERARY SOCIETY EXECUTIVE

Back Row—Gwendolyn Jackson, Miss MacDougall, Rosabell Lay (Vice-Pres.).

Front Row—Glen Kell, Miss Moore, Genevieve Crossland (Pres.), Miss Shiell, Francis Hinds.

Absent—Thelma Clark.



#### GIRLS' SOFTBALL TEAM

Back Row—Verona Appelby, Beryl Park, Mabel Richardson, Edith Bowen, Caroline Smith.

Front Row—Betty Blackstock, Marion Vair, Miss Kelso (coach), Helen Crew, (capt.), Dorothy McKnight.





**CAST OF MUSICAL COMEDY "KING ASTEROID OF SAPONICA"**

Back Row—Charlie Wattie, Victor Knox, Fred Norris, Eileen Cook, Thelma Clark, Perry Ryan, Garbutt Smith.

Front Row—Mark Marien, Nora Dunbar, Lois Ryan, Douglas Muir, Betty Kightley, Bill Sutcliffe, Betty Doe, Edward Bartley.



Aspirin, however, sticks by the king. The leaders of the court are reduced to lowly jobs in the land, and Prince Aspirin is made Prime Minister, Chancellor of the Exchequer, etc., etc. King Asteroid marries Lady Dewdrop and lives, etc., etc.

CONSIDERABLE CREDIT is due to those who directed the production. Mr. Knox, who has held this role on a number of previous occasions, was the capable musical director, and he was ably assisted by the orchestra consisting of Mary Shrubsole, Mr. E. Shrubsole, Mr. G. W. Jackson, Mr. A. Beach and Mr. A. Johnston.

The directors of the production, aside from the musical end of it, were the members of the staff, and more particularly Mr. Girdwood and Miss Shiell. The pianists were Miss MacMartin and Mr. Ross.

Members of the cast were as follows:

King Asteroid, Douglas Muir; Prince Aspirin, Commander-in-Chief of the army, Perry Ryan; Lord Chamberlain, Edward Bartley; Lord Suttle, a Courtier, Bill Sutcliffe; Sir Benjamin Burble, Thurs., Mark Marien, Fri., Fred Norris; the Court Usher, Garbutt Smith; Ezekiel Clapper, Head Jailer, Victor Knox; Assistant Jailer, Charles Wattie; Lady Suttle, Thurs., Betty Kightley, Fri., Eileen Cook; Lady Burble, Nora Dunbar; Lady Darnley, an ex-Sempress, Thelma Clark; Lady Laundry, an ex-Washerwoman, Betty Doe; Lady Dewdrop, an ex-Milkmaid, Lois Ryan.

Soldiers: George Fricke, Jack Todd, Earl Stotesbury, Earle Smith, Robert Parr, George Kightley.

Cat Chorus: Genevieve Crossland, Margaret Stephens, Robert Delaney, Miller Johnston.

Pages: Alice Wysoglad, Florence Hounscome. Mickey Mouse: George Scott. Minnie Mouse: Jack Simmons.

Chorus:

Girls: Ruth Aarson, Helen Bartley, Betty Blackstock, Margaret Cook, Henrietta Grasett, Anita Greenlaw, Roberta Hastings, Bernadette Hipkin, Phyllis Houghton, Kathleen Howe, Gwendolyn Jackson, Elsa Knox, Betty Leiterman, Marjorie McBride, Jean McCutcheon, Kathleen Miller, Margaret Morrison, Evelyn Pickering, Jean Sinclair, Marguerite Thomson, Christine Tucker, Louise Wortley.

Boys: Mahlon Beach, Alan Ganton, Stanley Moon, Frank Muir, Frank Powell, George Scott, Don Sinclair, Charles Wattie, Frank Wright.

Each member of the cast played his or her role perfectly. Unique features were the soldiers all dressed up and all acting up, the cat chorus, and Mickey and Minnie Mouse, in a specialty step dance.

## TEMPER

*I was in a furious temper, with a scorn supreme, intense,  
For my fatuous fellow-creatures, none of whom had any sense;  
It was such a lordly temper that it wouldn't let me talk,  
So hating other company, I took it for a walk.*

*The day was keen and frosty with a challenge in the air;  
The shoes I scrambled into were my favourite-fitting pair.  
My temper didn't give me time to ponder where to go,  
But I tramped for half the morning at four miles an hour or so.*

*It was only when returning with a song and with a swing  
That I thought about my temper. It had dropped behind, poor thing!  
And the truth about bad temper is, I haven't any doubt,  
It can't keep up with anyone who's really stepping out!*

CHRISTINE SEITZ, VA

## FIRST PRIZE STORY FOR MIDDLE AND UPPER SCHOOL

## THE ACID TEST

By JACK TYRER, IVA

"Happy" Jack threw everything, and showed what he could do—

"Anything else, ma'am?"

AS HIS CUSTOMER answered with a courteous "No, thank you," 'Happy' Jack Carson turned to the cash register and rang up the amount of his sale.

AS A HIGH SCHOOL STUDENT, Jack Carson spent his summer in his home town, clerking in its one and only store. During the winter he continued his education in Huston, a city several miles to the south. What mattered it that the small western town—or, rather, village—could boast only of a bare thousand inhabitants? Across the threshold of "Bentley & Co., Merchants" there was a steady stream of customers. Business was good.

SEATED AGAIN in his favourite chair at the back of the store, he picked up a small, dog-eared book, and resumed his reading. "Let's see now; oh yes—the speaker should stand"—

SUDDENLY from the front of the store there came a scraping of feet, and the door opened abruptly.

WITH A JOYFUL ANTICIPATION of good business, 'Happy' hurried to his position behind the counter, sizing up the strangers with a quick and somewhat critical glance. City slickers, he judged smilingly; certainly not of these parts. Nice clothes, but hard faces. Oh well, business was business—

"Well, gentlemen—" he began.

"Can the 'gentlemen' stuff and come here!"

SOMEWHAT TAKEN ABACK, but nevertheless courteous, 'Happy' obligingly circled the counter and stood before his would-be customers. The next moment, however, he regretted his rash compliance, for he suddenly found himself between the two grim-faced strangers.

THE TALLER of the two winked quickly. 'Happy' felt a crushing blow; his knees sagged, his eyes bleared; he felt himself falling—falling—

THE STORE-KEEPER'S HEAD CLEARED slowly. Through a mist of returning consciousness he made out the dim outline of the counter, and then the door. Cautiously raising his head, he caught a vague glimpse of the two thugs kneeling before the safe. Rebuking himself inwardly for his willing foolhardiness, he racked his brain feverishly for some scheme, some way of stopping these rapacious slickers. Good Lord, what could he—

LOW WHISPERS, punctuated by metallic clicks of silver to his right, set his mind racing for a possible solution. Suddenly he struck upon an idea! If it would only work! He shivered excitedly, and the blood began pounding in his ears.

ONE LONG MINUTE passed; one that seemed hours to the excited store-keeper lying on the floor.

FROM THE DIRECTION of the door a harsh command startled the two safe-crackers.

"Put 'em up, lads; 'Happy,' get their guns!"

THEIR BACKS to the door, the pair straightened up and shot their hands quickly above their heads. Smiling, the store-keeper disarmed them and ordered the two to turn about. With an air of resignation they complied, turning towards the door.

"Who——?" ejaculated the taller, his eyes bulging.

OUT THE DOOR, down the street, and up to the jail marched this strange procession. A small crowd followed the smiling captor with his brace of dejected prisoners.

HALF AN HOUR LATER 'Happy,' accompanied by the smiling marshal, stepped from the door of the "Law of Denison City." Having turned his prisoners over to the worthy officer, he set out for the store.

THE CROWD, however, was curious, as well as persistent. Questions were rained upon him from all sides and angles.



"Who caught 'em, and how?" queried a curious 'puncher.'

IN ANSWER to his question, 'Happy led the crowd into the store, leaned over the counter, and retrieved a small, dog-eared book.

"Haven't tried my hand at it since last term," he murmured, half to himself. "Even dramatics are useful at times." With a flourish and a chuckle he handed it to the curious crowd. A dozen people stared, a dozen pairs of eyes read the cover title 'How to Become a Ventriloquist' and understood.

#### FIRST PRIZE ESSAY MIDDLE AND UPPER SCHOOL

### SCHOOL DAYS

By ORROCK SMITH

Wherein are told some incidents of Public School life and the results.

WHAT A HOST of pleasant memories comes flooding back to me whenever I think of past school days! I say "pleasant," for every little incident, no matter what its nature at the time, is very pleasant to think upon now.

TAKE FOR INSTANCE the road to school. It was the scene of many a treasured memory. It was on that road that I first tagged along, my school bag on my back, a little blue velvet cap on my head, and a shiny little dinner pail in my hand.

HOW I LOVED that little dinner pail! It was so shiny, it had a ring on the cover, and, best of all, no one else had one just like it. The sun never shone brighter than it did on those happy mornings.

AND NO DRIFTS of snow ever equalled those that heaped themselves over that road in winter. They were so white and made such perfect snowballs.

I COULD NAME you innumerable things that now are a delight to think upon. There was the lilac grove where we ate our dinner in warm weather, or the big pile of old boards, from an old fence, that we used in a thousand and one different ways.

IT SEEMS to me we passed through several distinct stages in our public school days. First we were the beginners, shy backward little fellows. How we admired the antics of our older school-fellows! School was fascinating. Everything was just like part of a big game. But the novelty wore off. We became the mischievous little rascals who went to school because we had to, hated everything that pertained to school work, and welcomed anything in the form of play or mischief. How we feared the strap then, but how often we richly deserved it! How we laugh to think the strap ever caused us such a thing as fear.

GRADUALLY most of us "woke up" and though some of us never admit it our studies were not as boring or difficult as we tried to paint them. And so our attitude gradually changed, and by the time we were ready to try our entrance we were quite enthusiastic about it. Those three days of examinations were quite the most exciting days I have ever spent, and I shall never forget how pleased I was when I learned I was successful in passing them.

ALTHOUGH I was so eager to try my entrance, still, when the last exam was over and I realized that if I had succeeded I would never go again to public school, I experienced a feeling kindred to home sickness.

PUBLIC SCHOOL DAYS lay behind. They were now memories. Then I realized how dear to me my Public School days really were. And so, "school days," though they may have gone far beyond those of public school, will always suggest to me, most vividly, my earliest days at school.

If anyone asks me for the story of my school days, it will be my public school days they will hear the most about.

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**FIRST PRIZE POEM**  
**Middle and Upper School**

**GOBLIN LAKE**

*The silver birch and willow  
 Droop over the water's brink,  
 And deep green moss doth pillow  
 The feet of deer where they drink.  
 The opalescent water  
 Is studded with lilies white.  
 The beaver, squirrel and otter  
 Appear in the morning light.  
 A turtle still and solemn  
 Is watching a crawling fly.  
 Still as a marble column,  
 A heron is standing by.  
 The yellow orchids growing  
 Are brighter than virgin gold.  
 Like banners gently flowing  
 Grow columbines manifold.*

By RONALD HARDY, VA

**FIRST PRIZE ESSAY FOR LOWER SCHOOL**

**MUSIC IN B.C.I.—How Radio Would Better It**

BY CHRISTINE TUCKER, IA

**"Great composers gave us their wonderful works—it is a pity that we do not know them more familiarly."**

I THINK we should have more music in B.C.I. The Glee Club and the school orchestra furnish all the music we have and then we only have it for the Commencement and the Operetta.

IN THE UNITED STATES pupils in practically every school devote an hour or more a week to music alone. I am sure I am safe in saying that there are more than I who find music very enjoyable.

THE PUPILS in the United States are lucky enough to have radios placed in the schools. They need more than just one radio.

IT SEEMS a great pity that we are losing a wonderful opportunity to learn to appreciate the finer arts, when people such as Walter Damrosch and others prepare weekly concerts for us and we are not able to hear them. Great composers gave us their wonderful works and I repeat myself in saying it is a pity that we do not know them more familiarly.

TO YOU who may read this article, I am sure I can hear you saying, "She may be right, but does she think of the expense it would entail?" Yes, I have thought of this. Our school is fairly prosperous, and a short-wave radio set may be bought cheaply. I say a short-wave radio, because we would be able to have the different types of music. If each one of the approximate seven hundred students gave ten cents, the radio could be bought, licensed and installed for the seventy dollars. Even though some people may not wish to use the radio for this purpose it would be well worth the money for the benefit of the school to use any time.

ANOTHER QUESTION may have arisen in the mind of the reader, "Where are we going to get the time to listen?" If through the Board of Education, permission could not be had, I think that the principal of our school would grant us an hour in the Assembly Hall on Saturday morning, for those who are in any way interested.



TWO EXCEPTIONALLY FINE points about having a radio for this purpose are:

1. One of unusual musical integrity is not needed to explain the selections given.

2. A short wave radio would enable us to reach the various points in Europe where our music originated.

THERE IS ONLY ONE other way that we could acquire more musical knowledge. That is by books. If we had books, we would have to keep renewing them and it would be more expensive than the radio.

IT SEEMS to me that we would do very well if we had a Music Guild as the old Guilds of England operated and prospered very well.

## THE SPIRIT OF THE SCHOOL

By BETTY DOE, VA

EVERY YEAR the school sets free from its doorways a band of young people with preparation to travel life's highway. From the first time we enter those doors to the last time we pass out through them as graduates with our diplomas, we should keep alive our "School Spirit." These diplomas, paper rolls tied with ribbons, mean so much more to us if we can go out inspired by companionship and help in other activities outside of the ordinary school curriculum.

THE SUCCESS of school life and of its many activities depends on each individual. Our schools are supplied with equipment for development and staffs prepared to help and encourage. Let us take advantage of these! Arouse that school spirit and waken to the fact that time is slipping and that you are losing your opportunity to be a part of this great drama. School life is not complete without participation in these added attractions.

OUR VARIOUS school societies need all the help we can give them. The standards of our schools are raised only through interest shown by the student body. Schools are poorly rated unless they have active societies throughout. So attention everyone, let us boost our school!

THE VALUE of these activities is so very apparent. A student needs that added recreation and interest that companionship in the Glee Club, athletics and dramatics gives him. He is cast upon society with the idea of fair play obtained from athletics, self-possession and further development of talents obtained from dramatics and the Glee Club. Participation in this way gives mutual profit, pleasure and usefulness.

THEN THERE IS popularity with our fellow-companions: so very essential for our happiness and well-being. Even if one is a model student, a book-worm so to speak, one does not hold the admiration of the teachers and the students unless one mingles, with apparent enthusiasm, in these further forms of education.

SO, OUR POPULARITY and the popularity of our school are at stake if we let these opportunities pass. It is up to us, upon whom the life of the school really depends, to go through these years with enthusiasm and help the efforts of others for our well-being.

## WILLOWS

*I passed some weeping willows,  
About the dawn of day;  
Around their trunks in billows,  
Smooth drifts of white snow lay.*

*Frost made their branches hoary  
Like countless frozen tears:  
In beauty and in glory,  
Stood nature's chandeliers.*

By RONALD HARDY, VA

## On the Thorn Bush

*I saw a thorn bush in the wood  
Beside a stream so clear,  
Nearby it many aspens stood  
A-trembling with fear:*

*For on the thorn bush was a frog,  
Impaled there by a shrike,  
'Twas spitted like a butchered hog;  
Upon a barbarous spike.*

By RONALD HARDY, VA

## ON RUMORS OF WAR

*'In Flanders Field the poppies blow',  
While nations see their armies grow.  
How peaceful are the brave who lie,  
How threatening is this wild war cry.  
They sleep in peace, their duty done,  
Unconscious of their honour won;  
But will their graves be undisturbed,  
When guns o'er land and sea are heard?  
For wars to end, they bravely died  
And each and all for country's pride;  
Was all their sacrifice in vain?  
And will our honour be unstained?  
O, Mars, you fill the world with pain,  
Let peace endure as queen to reign.*

BOB PARR

## A MAD COURT

BY MARION POPE, IVA

**"With leaps and bounds, a bus of gigantic proportion, like some prehistoric monster was catapulted about the pavement, swaying violently from side to side."**

THE SUN in all its crimson glory sank to repose. In company with a weary world all nature sought its rest. The very atmosphere breathed silence. Down the dusty road, parched daily by the scorching summer sun, but now bathed in wreaths of shadowy twilight which danced lightly through the quivering trees, came a sight, terrible to behold, yet awe-inspiring to say the least. With leaps and bounds, a bus of gigantic proportion, like some prehistoric monster, was catapulted about the pavement, swaying violently from side to side.

THE BUS stopped with a crash. "All out," cried the driver, and pouring from the exit came that dread army which, faithfully, night after night, haunts the minds of students—Algebra, in the person of Mr. X, escorted Miss French to the steps of a gruesome-looking prison (school). Geometry, represented by Mr. Square in name but triangular in principle, his wrath at the breaking point, bisected Mr. X with a piercing projection.

"I may be an unknown quantity, Geometry, old dear, but where a lady is concerned a duel after that great French custom is the only solution to the problem, but, I fear, my young man, that I might dissect you."

"Not a chance. The square on my hypotenuse is always equal to the square on my other two sides. I would never be lopsided."

BUT NOW, Latin with History and Chemistry ascended the steps of the school and looked with disdain on the other members of the party.

"I," said History, "represent the people. Mr. X and Mr. Square vie continually for honours while I am the nation. Latin accompanies me throughout my journeys and thus we travel hand in hand. We are the language, the history, otherwise the basis of the country."

"Don't forget me," said Mr. Chemistry. "I deal with Physics. We are important partners in this world."

"Quite so, quite so,"—this from the entire party. "But come, we must not waste time. This school, our lawful home, needs us. The court of books must decide our fate."

INTO A CLASSROOM they filed where the ghost-like figures of students confronted them.

"Mary Smith, I charge you with defacing me," screeched History. "You tore a leaf from me. Child, don't you know you can't tear pages from History?"



"I'm sorry, but honestly, Napoleon bored me so I couldn't help it."

"You are forgiven."

"John Jones," you are guilty of mixing  $x$  and  $y$ , and now they have both lost their identity."

"I'm sorry, but when  $x$  equals  $y$  they are both of the same value, and so it doesn't matter."

"Case dismissed."

AND SO THE NIGHT WORE ON, as case after case was dismissed. Carl Thomas was accused of mixing Physics and Chemistry, causing disastrous results; Nellie Cook had murdered French. The court screeched on.

MY DREAM vanished and I awakened to realize that, after all, my dread opponents of the night, were in reality just books, attractive and otherwise.

## Heard in the Detention Room

*Now my co-mates and brothers in exile,  
Has not old custom made this life more 'durable  
Than that of studious toil? Is not this room  
More free from studying than the dull Latin class?  
Here feel we but the penalty of talking  
The teachers' vengeance on our youthful pranks  
And childish fooling in their periods.  
Who, as they criticize, and commentate upon us  
Even until we blush quite mortified, we smile and say  
"This is no flattery; these are councillors  
Who feelingly persuade us what we are."*

*Strange are the uses of detention,  
Which even though employed to stamp out talking,  
Makes yet the victim converse even more  
And thus our teachers, on the morning after  
Find notes in history texts, cartoons in Latin,  
Initials on desks, and homework all undone  
Yet still detain us.*

MARY SHORTT, IIC

## SPRING

*The winter is going,  
A fresh wind is blowing,  
Daisies are out in the dell.  
Wild bees a-humming,  
"The hedge rose is coming,"  
New leaf for the laurel,  
Gold king-cup and sorrel  
Will soon be arriving as well.*

*The house in a fluster  
Of besom and duster.  
The linen flies out on the line.  
Two dancing white petties,  
Three jumpers of Betty's  
Each blowing and bobbing,  
Your hankies hob-nobbing,  
And waving "good morning" to  
mine.*

CHRISTINE SEITZ, VA.

## APPROACH

*The frost is slowly squeezing  
Vapoury breath from the bay.  
The cold north wind is freezing  
Water in ruts by the way.  
The fallow grass is snow-bound;  
The fields are checkered and drear;  
Seasons change again their round,  
Winter is here.*

By RONALD HARDY, VA

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## AN INTERESTING HOBBY

WE SCHOLARS educated in Canadian educational institutions are very fortunate in being compelled to make a wide study of world history. Through this extensive training in history, and a limited training in music, one can create for himself a rather interesting hobby. This to which I am referring is the study of national and patriotic songs of the various nations of the world.

MUSIC AND SONGS are the expression of emotion and feeling; and nowhere is this more apparent than in the patriotic songs of different people. In some patriotic songs it is the music that catches popular fancy; in other cases it is the words.

BEING BRITISH SUBJECTS naturally we will discuss our own national anthem first. The author of "God Save the King" is unknown; however it is believed to have grown from an old rebel song. It was set to music by the organist to King James the first; a musician and poet oddly by the name of John Bull. National anthems are not always the highest form of poetry. For example the second verse of our national anthem has been severely criticized by experts; and proclaimed unpatriotic by Englishmen. As a result several alternative verses have been written, but none have been accepted.

JOSEPH HAYDN, Austrian poet, was so impressed by the music and words of "God Save the King" when he first heard it in London; that on his return to Austria he wrote the Austrian national anthem. The first line of this composition, "God preserve our noble Emp'rör," is remarkably like the first line of the British National Anthem.

"My Country 'Tis of Thee" was written by an American Baptist clergyman in 1832. It has long been considered the national hymn of the United States. It is sung to the tune of "God Save the King." It has been recently replaced by a longer and more flowery composition called "The Star-Spangled Banner."

CAPTAIN ROUGET DE LISLE wrote the well known French national song, "La Marseillaise," in 1792. It was given the name it bears because it was made known to Parisians by soldiers from Marseilles. The words are very inspiring; while the distinctly martial music to which it is set is very electrifying and stirring. The high note of freedom it strikes makes it popular among all nations.

THE DANISH NATIONAL ANTHEM possesses praise of Danish heroes. The melody is of ancient origin; and like the words possesses a sweet simplicity. The first verse of the Dutch anthem, unlike that of the Danes, has a note of challenge which floats into an air of patriotic praise. The last two verses are distinctly a reverent and thankful prayer.

UNLIKE OTHER COUNTRIES Italy has two national airs. "The Marche Royale," which has no words set to it, but is a tune well known to all Italians. "Garibaldi's War Hymn" which is the national song, has a direct note of praise to the dead heroes; and a challenge to all Italians. It is distinctly militaristic; and frames the Italian military picture that the Italian dictator of the present day is painting.

OF ALL THE NATIONAL ANTHEMS we have the privilege of studying none is more impressive than that of the Swiss. It is a short seven line composition, simple, direct, and highly emotional in thought. It has characteristics common to our own anthem.

NATIONS are not obliged to have a national anthem as they are a fixed constitution. This is undoubtedly because constitutions are so much more important. However it must be admitted, that in the literary heritage of countries national anthems have played a very important part.

—B. PARR, IVB

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# **MAGAZINE STAFF**

Back Row (left to right)—George Kightley, Victor Knox, Eric Johnston, Mr. Morrow (Business Mgr.), Douglas Muir, Lloyd Delaney, Francis Hinds (Asst. Ed. and Art Ed.)

Seated—Betty Murphy, Genevieve Crossland, Connie Spearn, Eric Hardy (Editor), Wanda Watterworth, Kitty Devlin.

Absent—Glen Kell.





TEACHING STAFF

Back Row (left to right)—Miss MacMartin, Miss Helper, Miss Kelso, Miss Henry, Mr. Ross, Miss Rorabeck, Miss Coleridge, Miss Young, Mr. Synnott, Miss Bell, Miss MacDougall.

Seated—Mr. Cockburn, Miss Shiel, Mr. Heath, Miss Hunter (Sec.), Mr. Girdwood (Principal), Miss Moore, Mr. Sheppard, Miss Cavanagh, Mr. Morrow.





# CLASS NOTES



Editor:  
Genevieve  
Crossland



## NEWS OF VA ALL-STARS

VA must have been collected under a very favorable star this year, because it certainly has an all-star personnel. For the boys, Doug Muir leads the parade, as he played the main role in the operetta, was an outstanding star in rugby and basketball, and is President of the Students Council. Genevieve Crossland follows him closely, as she took part in the operetta, is Form News editor on the Vox, is President of Senior Literary and holds a position on Students Council. Also taking leading parts in the operetta were Ed. Bartley, Betty Doe, Perry Ryan and Garb Smith. Betty Murphy is literary Editor of Vox, and Glen Kell is advertising manager. In Frank Muir, Doug Muir and Ed. Bartley we have three members of the now famous B.C.I. quartet. Besides Doug Muir, we have Frank Muir, Perry Ryan and Garb Smith on the Rugby teams. The basketball teams would be lost, I fear, without Jack Todd, Ed. Bartley, the Muir Brothers, Perry Ryan and George Thompson.

In the No Man's Land of Sport we are worthily represented by Connie Spearn, Ruth Scott, Helen Bryson and Dorothy Grant on the basketball teams and Ruth Scott on the softball team.

Rosabell Lay is Secretary of Senior Lit.

Such are the VA All-Stars, admirably coached by Miss Shiell.

## FORM VB

Form 5B opened this year under the guiding hand of Miss M. Helper. The barracks were as usual in the Physics Room.

We have our bright moments and our brighter ones. Among the latter luminaries we feature Buckley and Smythe Incorporated, previous winners of Scholarships in Middle School. For the rest, as yet no laurel wreaths have been found.

We excel in sports. Without such hard-hitting players as Gordon Armstrong, Mark Robinson, Fred Norris, Ted Mayhew, Ross McKee and Elton Parker no B.C.I. Senior Rugby squad would be complete. Fred Norris and Vic Knox are our star basketball players and Clarence Baker is our sole representative on the school soccer team. We also claim acknowledgement for the prowess of George Scott, the "Sultan of the Swat" in softball. Jack Buckley and Enid Carr are our form representatives for the Boys' and Girls' Athletic Societies. The speed merchants of the form are Ted Mayhew and Fred Elliott, who may be seen rushing up the walk at one minute to 9 o'clock, although it is usually five minutes after 9.

We can also lay claim to a great many of the Vox Staff. Eric Hardy, who drops in occasionally for Scripture reading, is the Editor, Francis Hinds is Assistant Editor and head of the Art department, also Boys' Lit. representative, Kitty Devlin is the Social Editor; Victor Knox is the head of the Alumni Section; and Eric Johnston is the "Out of Town" Advertising Manager and 5B's form representative of the Vox.

We are woefully lacking in the fair sex this year, only nine girls being registered in 5B. Lorraine Keetch came back in early March and is still

with us. I wonder why! Margaret Day, Ruth Morrison and Jean Maw are having their first glimpse of B.C.I. this year. Catherine Hardy is the girls' representative to the Senior Literary Society. And then we have those two inseparables from Guthrie, Jean Grey and Myra McArthur. Enid Carr and Kitty Devlin are the life of any Biology period. Not even Mr. Heath's frowns can dampen their spirits.

Frank Beardsall, Art Robertson and Walter Fraser are the good-natured eggs of 5B. John Bell and Elbert Dutcher are our spiritual advisers, especially along the line of least-resistance politics.

All in all 5B seems to have gone over the top this year although no one seems to know the reasons why. Perhaps some kind reader may be good enough to tell us.

## FORM IVA

Time—10 years from now.

Scene—A living room, bridge table, players gossiping over lunch.

Dramatis Personae—East, West, North, South

East—I say girls, I read one of Jack Tyrer's short stories yesterday.

North—Yes his stories are quite good, but without Miss Moore back in B.C.I. he would never have developed his talent.

South—I haven't seen Miss Moore for ages. Remember the year she was at the helm back in 4A—1934-5 wasn't it? hmm—let me see—who was in 4A that year?

West—Well there was Fred Crowe. He's one of those super-salesmen now. I wonder if Tom Birchard is still advertising for Wrigley's.

South—Yes, and he certainly started that at Collegiate.—A number of 4A girls trained for nurses. Let me see, there's Betty Kightley, Marg Morrison and Evelyn Pickering. Oh yes, and this morning Florence McArthur went over to Marg. Smith's—one of Marg's lovely goldfish has colic.

East—Did Connie Janis continue with her art?

North—Yes, and Dot Bartley took up art too. I saw some of her work on a magazine cover.

West—I see Ruth Craig is running for parliament. My—what a difference between her and Molly Smith,—how Molly hated to give orals! Harriet Janis is quite a linguist I believe. I wonder if Miss Moore could tell the twins apart?

South—Well, I never could. Elsie Rennick and Marg Anderson are school teachers

East—I never hear anything of Clarissa Lyons and Anita Greenlaw, but Catherine Nichol is chairman of the Canadian Girls Work Board. Dorothy Smith does girls' work too, but in connection with Guides.

North—I wonder if Amelia Neelands has her notes caught up yet, and if Lenore Forester still collects stamps.

South—4A produced two Academicians didn't it? Bill Sutcliffe gives dancing lessons, he's an adagio dancer or sumpin', and then Marion Pope gives riding lessons.

West—Mabel Sugg gives music lessons, but as far as I know the only other musician is Dotty McKnight, who is with Duke Ellington's orchestra. Who else was in 4A? Let me think—

North—I believe Mabel Richardson and Marion Vair are teaching physical training, or coaching basketball teams, or something along that line.

East—Yes, and Wanda Watterworth plays badminton quite a lot. By the way, has anyone heard of Marg Cook lately?

West—Well, she still had her Irish hair and eyes the last time I saw her.

South—Say does Doug Cochrane skip whatever he's doing as much as he used to skip school?

North—I don't know about that, but Ted Tyrer has become quite a curler.

East—Say girls, has anybody heard if Allan Patterson has broken any more flying records?

West—No, I haven't heard. Did you know that Harold Patterson is making his way as a comedian, and Paul Hart is quite a movie magnate?

East—Geo. Kightley is a scoutmaster somewhere, isn't he?



West—Yes, and Andy Blair has something to do with the C.N.R.

East—Jim Buchanan was mechanical-minded too, but what about Ev. Cameron. Remember his history complex?

North—For goodness sake, girls, it's 5.30. I've heard a great deal today about what 4A's crowd carried out of old B.C.I. but I'm not going to wait to be carried out of here.

—We'll gossip some more next meeting. So long, Girls!

## FORM IVB

Report from Section 4B, Penitentiary B.C.I.  
Warden Heath in charge.

We pause in our tour of Penitentiary B.C.I. to look in on Section 4B. A few of the better prisoners are bent studiously over books but the majority are making such a racket, it's a wonder Warden Heath doesn't hand out a few black conduct marks. Looking over this group of hardened (Oh those P.T. classes!) criminals, we pick up the record books.

We see that at the first of the term 4B was let out on parole. To celebrate they held a wiener roast at Springwater Park. They celebrated so boisterously they were speedily returned to hard labour. (Much moaning from assembled criminals.) And to make matters worse gum rations were entirely eliminated!

There are many kinds of sentences being served in 4B. On Field Day prisoner Bill MacLeod won the mile race. Helen Crew served part of her sentence as captain of the Girls Softball team while Beryl Parke played third base and Betty Blackstock was catcher. Reg Lewis received a double sentence, as he served time on the Rugby team and was an agent on the advertising staff of the "Vox." Also serving time on the Rugby team were George Fricke and John Corcoran. John, we regret to state, has often been threatened with a penalty for wandering from his own ward too frequently—he seems to have a preference for 4A.

Barbara Girdwood, Jean Lennox and Margaret Webb were sentenced to play on the Basketball teams. 4B also has some prisoners serving time on hockey teams. Perry McIntosh was goalie of the Barrie Colts, while Earl Leigh and Bart Simmons proudly wear the sweaters of a church league hockey team.

Prisoners Frank Powell and George Fricke take time off from working on 4B's rock-pile of homework to add their toots (?) to the school orchestra.

Finally owing to a term of good work Section 4B was all turned loose and Warden Heath heaved one big sigh of relief.

## FORM IIIA

### FAME AND NAME OF SOME OF HER STUDENTS

Verona Appleby—3A's only representative on the Girls' Senior Basketball team.

Douglas Arnold—Future Mayor of Painswick. Sports a spasmodic limousine.

Edna Booth—The firm's human phonograph is a frequent visitor to the Detention Hall.

Jack Cameron—Boy's Senior Literary Representative. Our famous chalk thrower.

Margaret Carr—Shark at writing notes, not saying who to.

Grace Hamilton—A graduate from commercial course where she won many honours, we hope she continues to bring them to our form.

Ray Heaslip—Our jolly jasper. Takes great delight in winking at the girls.

Elsie Kell—Placed third in the girls' oratorical contest and is also girls' representative for the Senior Literary Society.

Marguerite Mays—Proved herself good in sports on field day and in basketball.

Kenneth MacDonald—Although surrounded by a few very playful boys proves to be a shark at History.

Margery McBride—Is Girls' Athletic Representative.

*Perry McIntosh*

Joseph McLaughlin—Sure scholarship winner, when Joe's report comes out the rest of the class feels embarrassed.

Jack Patton—He played O.H.A. junior hockey with the notable Barrie Colts. Recuperates in school. Known as the form's sleeping beauty.

Roy Patterson—Played on the junior rugby team. Girls envy his wavy hair.

Beverley Simmons—Secretary of Girls' Athletic Society and star of Junior Girls' Basketball team.

Earl Smith—Played Junior Rugby, Boys' Athletic Representative.

George Smith—One of the stars of the rugby team.

Bill Strachan—One of best athletes in the school. Wins many honours every field day.

Earl Stotesbury—A member of the famous army in the musical opera, King Asteroid.

Audrey Tyrer—Captain of the girls' inter-form basketball games.

Fred Webb—Tame and quiet as a wildcat when playing rugby, otherwise calm and collected.

Mary Willet—Plays guard on the interform basketball team.

Ebby Wilton—Has a real smile and a real style. Our ladies' man.

Miss MacDougall is our form teacher and this should make clear to everybody how it is that we have become so accomplished.

### IIIC FORM NEWS

Name	Alias	Age	Characteristic	Ambition
Mr. Morrow	??	Enjoyable	Buoyancy	Thoroughness
Bray	Fat	Well known	Himself	To reduce
Coughey	Coffee	Yearling	His voice	To marry (oh! oh!)
Cumming	Einstein	Not much	Absent-minded	Farmer
Dunbar	Norie	Considerable	Looking wise	To follow John
Findlay	Helen	Kid	Silent	Unknown
Firth	Aggie	Unknown	Specs	Cleaner and presser
Flinter	Lela	Mellow	Silence	Millionaire
Fullerton	Fully	From 5 to 6	Talking	Auctioneer
Forrester	Millie	Overdone	None	Farmer's wife
Hinds	Maggie	Unknown	Red hair	Movie actor
Hipkin	Norbertta	?	Observing	It depends
Johnston	"Pop"	Inexperienced	Foolishness	Plumber
Johnston	"Ferndale"	????? His ears	To be mayor of	Ferndale
Kendall	Jawn	Still young	His grin	Milk man
Le Gear	Vic	No idee	Quiet	Explorer
MacKenzie	Mickey	Excusable	Curlylocks	Dog catcher
McKiver	Kate	Yearling	Shy	???
Meredith	Millie	Kid yet.	Lots of marks	Get all scholarships
MacArthur	Lois	Old enough	Blushes	To pass
Monkman	Monkey	Venerable	Her name	Druggist
McCullough	"Dan"	Childish	Big feet	Sideshow (his feet)
Millan	Ronnie	A child	Slapping	No school
Modeland	Hank	He shaves	No shadow	Orchestra leader
Piggot	Willie	Getting bald	Brains	Scientist
Porritt	Wee Willie	Spankable	Midget	Jockey
Rooke	Frankie	About 10	Shyness	Mathematician
Rooke	Jawnie	Green	Turns red	To marry (Nora)
Shannon	Phyl	Baby	Looking wise	Grocer
Shortt	Long	Pea green	Saying "please"	Evangelist
Shaw	Winnie	Yes	Her hair	Farmer's wife
Smith	Oric	So so	Sloppy	Author
Sinclair	Sink	Medium	Silence	Man hater
Storey	"Bus"	Quite mouldy	Himself	Star athlete
Thompson	Edna	Overdone	New	Golfer
Underhill	Beak	On cradle roll	That hair cut	Aviator
Walker	Walkie	Childish	Blush	Farmerette

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## IIIB FORM NEWS!

Let me give a bird's eye view of form IIIB. Bird's eye view is right because that's all you'll get as there are only twenty-four in our form. It may be small but that doesn't say much as we have a "number" of important people (?) such as,—

Margaret Stephens and Thelma Clark both are taking part in the operetta. Jean Campbell and June Thomson are guards on the junior basketball team. Who hasn't heard of Wallace Coutts and Sam Lavery, in rugby? Harry Lay will be a reporter or somethin' after the practice he gets in reporting the games every Monday morning.

In the latter part of October, Form IIIC and IIIB united for a wiener roast at Midhurst Park. We were chaperoned by Miss Kelso, Mr. Morrow and Mr. Synott, and certainly had fun. Everyone joined in for "Run My Sheep, Run," "The Farmer's in the Dell" and "Nuts in October" and then—home.

Last but certainly not least, is our form teacher, Miss Kelso, who inspires us (especially Quentin Hardy) on to greater heights, shall I say in Geometry plus the other subjects.

But taking in everything we're not such a bad form and advise our successors to try Form IIIB next year.

## WHO'S WHO IN IIID

Name	Known as	Favourite Pastime	Secret Ambition
Audrey Arnott	Odd	Talking to Crawford	To reduce
Norman Atherton	Norm.	Laughing	Aviator
Gladys Bradley	Gladdy	Chewing gum	Learn to type
Mae Buttler	Shock	Hiking	Travel
Delphine Caldwell	Delie	Reading	Dressmaker
Laura Calvert	Lodie	Flipping coins	Learn to roller skate
Velma Cole	Sunny	Eating candy	Dietician
Lorna Fraser	Dolly	Skating	Stenographer
Margaret Gribble	Ducky	Answering questions	Teacher
Katheleen Hook	Kay	Studying	To be short
Lloyd Judd	Peewee	Chess	Farmer
Ina Kennedy	Kentucky	Basketball	Bookkeeper
Eric Lackie	Louie	Teasing the girls	Cow-puncher
Sydney LeGear	Sid	Talking to Margaret	To grow up
Crawford Leigh	Hawkestone	Hockey	Pro hockey player
Vera Muir	Vera	Grinning	French teacher
Joe O'Brien	Steve	Hockey	Postmaster
Kenneth Prince	Ken.	Hunting	Window Decorator
Verna Pringle	Freddie	Dancing	Travel
Hazel Richardson	Smiles	Swimming	Nurse
Alma Robinson	Rob	Dreaming	Learn to cook
Erma Ross	Flossie	Drawing	Have a good time
Gordon Rowell	Mutt	Gymnastics	Musician
Clara Spearn	Bill	Going to the show	Stenographer
Irene Storey	Speed	Running	Aviatrix
Gladys Thompson	Tommy	Talking in the halls	To ski
Marion Thompson	Mame	Sleeping	To live in Newmarket
Edna Vaughan	Eddie	Growing	Missing periods
Hazel Williams	Fat	Bookkeeping	Actress

## IIA NEWS

Scene—Two teachers, on looking in on Form 2A between classes.

First Teacher—Why! There's Mr. Cockburn, he's 2A's form teacher, isn't he?

Second Teacher—Yes, he's their Agriculture teacher too, isn't he?

First—Yes, and there's Harry Livingston, Jack Dyte and Harold Stephenson.

They played on the Jr. "B" O.H.A. team this year for Barrie, didn't they?

Second—Dyte also played Jr. Rugby, so did Whitey Walker, Ken Terry, Em Osborne, Glen Ayers and George Firman.

First—Yes, and Dyte also played Jr. Basketball along with Glen Ayers and Maurice Smith from this form. Vic Eaton played on the Soccer team, too.

Second—2A put up a good showing on field day and they were well represented in House League Sports.

First—I see Bill Long and Alma Bebb over there. I suppose they are always seeing who can stand first.

Second—Yes, with all those enthusiastic young sportsmen and scholars under the able guidance of a form teacher like Mr. Cockburn, 2A ought to go places this year.

## IIB FORM NEWS

Train No. 2B left the Union Station at B.C.I. on September 4, with Conductor Cavanagh in charge, and thirty-nine passengers aboard. We are very proud of our passengers, as some of them have brought several honours to our train. Phyllis Ferry won the Intermediate Girls and David Hutchings the Junior Boys championships, on Field Day, and our train also got the Kiwanis Shield for winning the most points on that day.

In October Conductor Cavanagh stopped the train at the Iron Bridge, where we all joined in a weiner roast. After singing songs around a camp-fire (we were sure you could hear us a mile away) we went back to the train with some of us trying to walk the rails.

In November, Conductor Cavanagh was taken ill and left us in a sad state until her welcome return after New Years.

Our train is also prominent in academic work. We are glad to say we have some bright passengers of whom we expect great things in the future—among them are Jack Pulford, Ruth Aarson and Betty Bray.

### 2B BELIEVES:

A little work, a little play.  
To keep us going—and so good-day!  
A little fun to match the sorrow  
Of each day's growing—and so good-morrow!  
A little trust that when we die  
We reap our sowing—and so good-bye!

## FORM IIC

2C has its fun as well as its work, though fun has the majority much to the teachers' exasperation.

Jack Simon is the room's best seat squeaker, rivaling the form's fastest talker. Also there are others who have enough virtues and habits even to make a teacher laugh.

Although we are only 2nd form there are many of us taking part in school activities. In the operetta Eileen Cook took a principal part. George Scott and Jack Simmons gave a Mickey and Minney dance, while Robert Delaney finished by appearing in "The Cat Quartet."

In school sport teams we have Muriel MacDonald forward on the Junior Girls' Basketball team and R. Delaney on the Boys' Soccer team. Three of six Junior House League team captains are in 2C, Doug Smith of The Amazons, J. Simmons of The Wharf Rats and R. Delaney of The Cardinals, the latter being champion of Volley Ball and Basketball.

Our form athletic representatives are Eileen Cook for girls and George Scott for boys. R. Delaney is our Vox Collegii representative and also is on the Students' Council.

During Field Day 2C fared fairly well. Among the girls we have a relay team of M. MacDonald, E. McQuade, A. McQuarry, T. Murphy, F. Maxwell and D. Miller, who came second in the Junior section. Annie McQuarrie came third in the 75 yard dash. Theresa Murphy took third place in the Basketball Toss.

We should not conclude without mentioning our scholastic achievements, but it is really too early in the term.



## HIGHLIGHTS OF IID

Student	Pet Name	Pet Occupation
Mary Milne .....	Angel	Tying herself into knots
E. Cheeseman .....	Cheesy	Giggling.
F. DeRivers .....	Matches	Drawing pictures.
J. Lewis .....	Skeeter	Crooning.
H. Jacobs .....	Jakie	Scribbling notes.
F. Hanlon .....	Handy	Hurrying home.
D. Elliott .....	Ellie	Eating candy.
D. Mays .....	Dolly	Sighing over exams.
K. Murphy .....	Moiphy	Worrying about work.
G. Morris .....	Goo-goo	Telling jokes.
P. Moran .....	Fuzzy	Filing her nails.
R. Hastings .....	Rib	Not working.
M. Bolton .....	Granny	Arguing with Miss —
M. Ramsay .....	Scotty	Printing signs.
W. McVeigh .....	Mac	Keeping cheerful.
M. Dunnette .....	Doughnuts	Keeping up in history.
E. Black .....	Blackie	Writing letters.
D. Havercroft .....	Giggles	Conversing with Jowett.
K. Bowles .....	Cassie	Pleasing teachers.
D. Brown .....	Dodo	Giving pet names.
L. Johnston .....	Skippy	Star man in detention room.
E. Jowett .....	Speed Junior	Chewing gum.
D. Norris .....	Baby-face	Drawing pictures
C. Smith .....	Smitty	Keeping up with softball.
R. Cleland .....	Blondy	Keeping up with the times.
R. Smith .....	Bobby	Borrowing paper.
E. Astridge .....	Ostridge	Being nice to —.
G. Robinson .....	Robby	Delivering papers.
D. Jacobs .....	Jacobite	Keeping track of Sis.
A. Smith .....	Sooky	Talking to Turk.
A. Weaymouth .....	Turkey	Learning spelling.

## THE IIE SCOOP

When will Wilf Greenhalgh and Wallace McQuade grow up? "Never." We often wonder why Doug Stephens doesn't bring a pillow to school to sleep on. When will Myers quit laughing at his own jokes? Does Herb Carley enjoy those long walks to Allandale? Goring and Patterson are star boarders of the detention hall. When is Ford going to get a fresh stick of gum to put behind his ear? Lionel Campbell is the dictionary for the class. We must remember that all forms have model boys—Wrigley claims this honour, although Ed. Ineson gives him a pretty good run for it.

All the girls like their basketball. The most enthusiastic are Audrey McDonald, Edith Pilgrim, Marg. Vair and Audrey Corbett. Eleanor and Lillian have secret ambitions of becoming teachers. Betty Shepherd is clever in school but has the ambition to be an athlete. Ila Knapp knows her Pths and Qths, while Alma McCormick's and Betty Burkehead's version of life is "Silence is Golden."

## FORM IB

IB had a wiener roast shortly after the term had started, at which everybody had a good time. It was held out a little past the Iron Bridge. Wieners and rolls with plenty of mustard were devoured rapidly. Marshmallows were afterwards handed out and eaten or roasted. We all wish to thank Miss McMartin for taking us. We are taking up "As You Like It" in English Literature and are going to act two or three scenes of it on the stage in the Assembly Hall.

Since it is now possible to get through on 66% everyone is trying to do his best on the examinations, and we have some bright people in here who will most likely get through.

At the school skating party nearly all of IB was there and many took an

active part in the races. In some of the geography periods we have lantern pictures, which help a lot.

## IA FORM NEWS

Here's to IA, best form in the school,  
Whose students abide by Miss Henry's rule.  
And if you listen, we'll tell you the cause,  
For we all esteem our room and its laws.

We have Tom and Rolston who talk all day;  
Leona and Alma are seldom away.  
There are Mae and Phyllis—they tease the boys,  
Chris. and Glover still play with toys.  
La Verne Stafford is never on time;  
Mildred and Marion for French do pine.  
Garret and Eric are strong and tall.  
Jean and Eric are liked by all  
There are Ross and Bryson who like to talk,  
And Lloyd and Castle throwing chalk.  
Then Thelma Herrell has always a date,  
And Phyllis Haughton is always out late.  
There is Muriel Chapman whose head turns 'round,  
Milford Wanamaker at hockey is found.  
We have Olive and Chrissie full of smiles,  
And Eva Mott who walks for miles.  
There is Jack Thompson with work never done,  
And Jean and Edna whom Bill teases in fun.  
Next, Verna Bradley, our basketball star:  
Ruth Storey, talks too much by far.  
Dominic D'Ambrosio answers all questions,  
Mary and Lillian do all their lessons.  
We have Ruth Breakwell who likes declensions,  
Juaneta McInnes just begs for detentions.  
So, with Frank Bemrose, so quiet and mild,  
We finish this history, by IA compiled.

## IC NEWS

This year IC has forty-four pupils. They seem to be a bright class and get along very well with the teachers.

Early in September the class had a wiener roast which was held at the Iron Bridge. It was attended by most of the town pupils and enjoyed by everyone present. Wieners and marshmallows were toasted on sticks and milk drunk through straws. I am sure the class is in accord with me when I heartily thank Mr. Sheppard for the good time he gave us.

The stamp collectors are Wm. Thompson, Wm. Cheesman, Ernest Smith, Doug. Gilchrist, Joe McBride, Doug. Galbraith, Wm. Gribble, John Ryan, Vern. Spearn and Bruce Reid.

Many of the boys and girls play basketball and some of the boys that go to Gym Class are J. Ryan, R. Nixon, J. McBride, D. Galbraith, Wm. Thompson and Wm. Cheesman.

It is a great credit to the class that nearly one-fourth of the pupils had over seventy-five per cent. in the last examinations.

## FORM NEWS FROM ID

We just know everyone in the whole B.C.I. is bubbling over with eagerness to hear the annual news of Form ID, so here it is. Our room consists of some of the brightest boys (please hold back the laughter) in the school. Perhaps Gerry Gartner is the best student among them. Paul Laurila is as silent as a mummy. I'll guarantee he frightens himself when he speaks. As for the rest of the boys—well, they are enthusiastic cartoonists so it seems. Did you

(Continued on Page 54)





#### **GIRLS' ATHLETIC SOCIETY EXECUTIVE**

Standing—Laura Calvert, June Thomson, Connie Spearn.

Seated—Marion Vair, Audrey Tyrer, Mabel Richardson (Pres.)



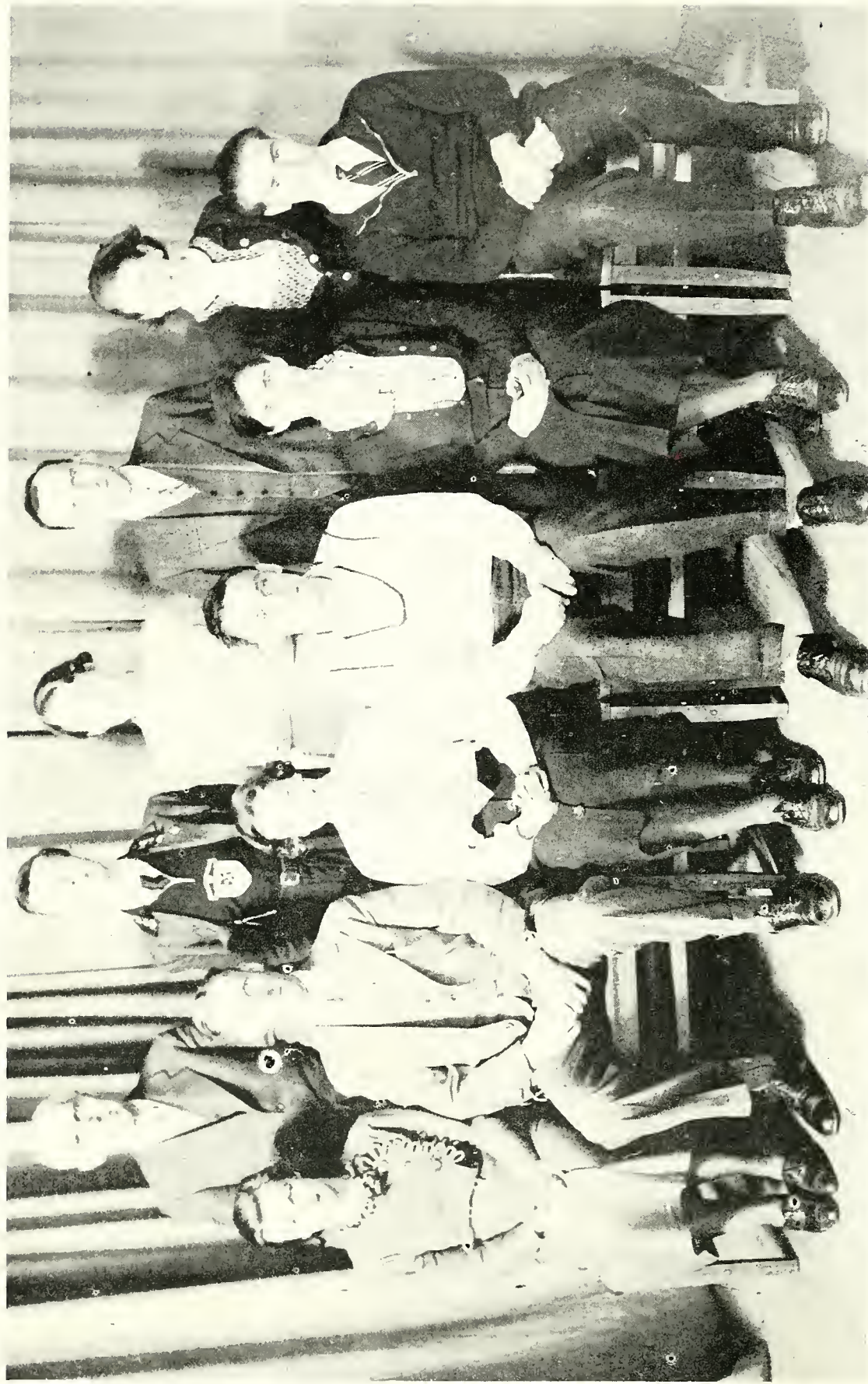
#### **BOYS' ATHLETIC SOCIETY AND TEAM CAPTAINS**

Standing—David Hutchings, Douglas Reynolds, Fred Norris, Ted Mayhew, John Rooke, Glen Ayers, Maurice Smith, Mr. Cockburn.

Seated—Jack Simmons, Paul Hart, Jack Dyte, Perry Ryan (Pres.), Frank Muir, Douglas Smith, Bob Delaney.

Absent—Harold Scott, Andy Blair.





### STUDENTS' COUNCIL

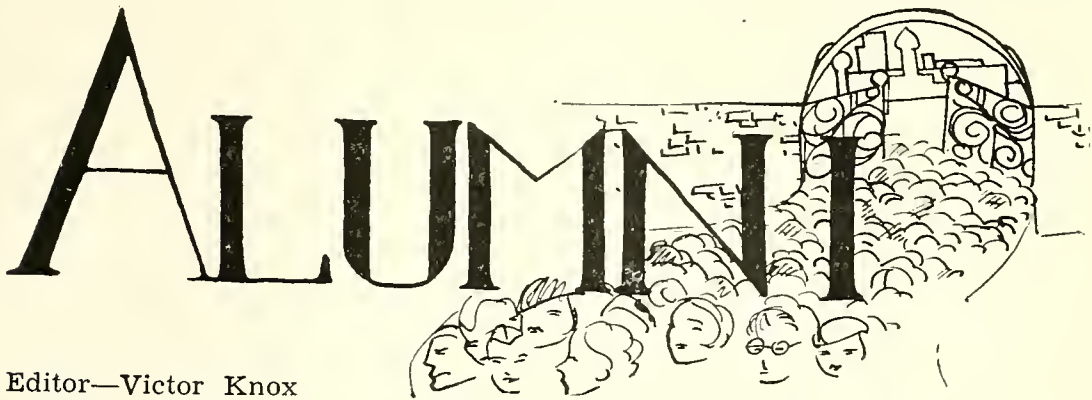
Standing—Mr. Girdwood, Perry Ryan, Miss Shiell, Mr. Cockburn, Genevieve Crossland.

Seated—Mabel Richardson, Mr. Heath, June Thomson (Vice-Pres.), Douglas Muir (Acting Pres.), Miss Kelso, Bob. Delaney.

Absent—Donald Beverley (Pres.)



# ALUMNI



Editor—Victor Knox

IN THIS SECTION we try to recall the merits and de-merits of our last year's graduates. Therefore, dear graduate, if you fail herein to find a little song and dance of your great qualifications, blame not ye poore editore, but rather the black record you left which couldn't be printed, or the record which you didn't leave at all, which also therefore could not be printed.

It gives us great pleasure to introduce:

**ERNEST RYAN:** Was by far the outstanding student in these parts last year. Ernie played soccer, basketball, was on the Track Team, took part in school plays, etc., starred in oratory, and still had time to cop off The Knights of Columbus, St. Michael's College, Carter and Andrew Hay Scholarships.—Yes-sir, when Earnest Ernie tackled a fractious problem it just wilted like a tough beard under good shaving cream (forsooth, 'tisn't a shaving cream ad, lads, although a few around this school wouldn't hurt, methinks). Ernie now attends St. Michael's College, Toronto, where he is taking medicine—studying it, we mean.

**MAURICE BEVERLEY:** Was another of our best students, working hard and taking high marks, too, particularly in the sciences. Maurice is worthy of mention alone in that he was Advertising Manager of last year's Vox; and that's some job. He was a keen athlete and supporter of all school enterprises, and lastly but not leastly, he was also the possessor of a lilting tenor voice with which, as Caspian, in last year's operetta, he conjured up woofed fantasies of musical imagination (that is as far as the girls went). Soothing tired teachers' nerves, etc. Well, perhaps we'd better quit. We understand Maurice is now studying Science at U. of T.

**RAY LIVINGSTON:** Sometimes answers to "Liver." Was for two years President of the Boys Athletic Society and starred in rugby, basketball, track and gym work. The Athletic Society was very successful in Ray's two years of the Presidency. This stalwart young gentleman is now to be found in Crossland's Drug Store, preparing to follow this line of business.

**HERBERT HUNTER:** Herb for short, did reams of work on last year's Vox, being the Editor-in-Chief, don't you know; and that's the most thankless job in the school. Herb was fond of athletics and a member of the Senior Literary executive. We understand from the latest reports that Herb is studying at home this year. Just what he is studying we don't know.

**WALTER NICHOL:** "Nick" came to us from Stroud. Yes, all of him, from his head to his feet, and that's a long way in itself. Walter was the school "Tennyson" last year with his prize-winning poem in the Vox. He was decidedly our mathematics star. We understand he is now attending Normal School.

**ROSEBUD ARDELL:** Universally known as "Bud," was for a few years the second-base woman on our softball team, a star forward on the basketball team and a wonderful dancer. Last year Bud was President of the G.A.S. and Asst. Sports Editor of the school magazine. We learn that Bud now attends Queen's with the rest of the queens, aspiring to be a P.T. teacher.

**MARIE McNIVEN—**Bud's inseparable pal (couldn't even separate them in this column). Marie was also one of our "highlights" shining on the Senior

basketball team, of which she was captain last year. Marie is now domiciled at Normal School, Toronto.

ROBERT (Bob) MOORE: We all remember Bob. Who could forget that hair? He is thought to have been seen conversing with girls now and then; and we know for a fact that he once did some homework. We wish he would return the chemistry he borrowed from "Ye Editor." Bob came to us from Camp Borden and was one of the popular boys (when he was not crooning) in the school. He took his hair and my chemistry out to Winnipeg this summer. Please treat that book well, Bob, 'tis a family relic!

DELBERT BANNERMAN: Del brought his red hair, his deep voice, and his happy smile to us from Elmvale. You can easily guess the rest. The man took a leading part in the Glee Club and Operetta, was an Associate Editor of last year's Vox, and an earnest student. We learn that Del frequents Toronto Normal School this year.

BETTY JOHNSTON—Betty was one of the outstanding lady students in Fifth. She starred in dramatics, taking a leading part at Commencement, and stood out in oratory also. Betty very successfully conducted the Literary Section of last year's Vox. We understand that T.N.S. has Betty on their roll.

MARGARET CAMERON: A rather petite young lady. Was somewhat frequently seen talking. Marg filled admirably the position of female Sports Editor of the Vox for two years and was a fine student. Our reporter informs us that Marg is still to be found working (and talking) at the Barrie Business College.

CLETUS HINDS: Answers to Kayo. Kayo was for a number of years a school artist, always doing the large blackboard drawings for games, etc., and methinks the lad was into other lines of activity also. He was generally recognized by his beard. Our Branch Office in Toronto informs us that he is now studying in the Art School there.

LEONARD COE: Len for short. Len was editor of Humour in last year's Vox. Our vast news service informs us that Len is now somewhere up North doing something or other.

DOROTHY PRICE: More familiarly known as Dot. The young lady in question was one of the speediest basketball players, and although she never took any scholarships—well—and now Dorothy is going in for nursing at Wellesley Hospital.

MARY NEELANDS: Is at Wellesley Hospital too, eh? Hmm. Mary was Assistant Literary Editor on last year's Vox. Well boys, you and I can think of worse fates than being ill in Wellesley Hospital. What's that? Oh yes, Wellesley Hospital is in Toronto. Sorry we don't know the address.

BILL SHAW: Bill was one of our hard-working students, taking high honours in this and that. However, he took time off to be on the rifle team and to write a prize essay for the Vox last year.

VERNA ACONLEY: Was a young lady of the highly intellectual type. She also took part in literary activities around the old school. Verna is now situated at the desk in the public library, transformed by bangs and a pair of red earrings.

LUCY POMFRET: Lucy was another of the Belles of B.C.I. and we can well remember her fine singing in the "Belle of Barnstapole." We believe Lucy is to be found at the Barrie Business College these days.

JACK CLARK: Usually known as "Jawn." He was outstanding in rugby, gym work and basketball. We are assured that "Jawn" may also still be found in Barrie.

GEORGE (Joe) KING: Was another of our singers. Joe, with his orchestra, the "Aces" also provided great music for many of our dances. (For this free advertising, the staff should get free tickets for the next hop, Joe.) George may be found in and around town.

FLORENCE HINDS: Sister to Cletus of pictorial fame. Florence also cut a wide swath for herself in operetta and glee club work. Florence now confines her singing to the patients of St. Michael's Hospital, where she is in training for a nurse.



RUTH MALEY: Was another outstanding B.C.I. student. She is brightening the U. of T. with her sprightly humor.

For lack of time, space and energy, mostly energy, we regretfully must condense this dramatic tale. Wherewith and heretofore we present:

Name	Reputed for	Now Located at
BILL ARNOTT—Hockey wars .....		Ayerst & Harris.
CLARENCE BALDWIN—Trying to act the gangster ..		Hurlburt's and elsewhere.
MAITLAND BEBB—Stout fella .....		Around town.
HAROLD BINGHAM—His car .....		Trinity—U. of T.
DOROTHY BRERETON—Her giggle .....		Bishop Strachan.
RUTH BROTHER—Good nature .....		Metropolitan Life.
MRS. J. C. CLEMMENS (nee Margaret White)—Her eyebrows ....		Over the top.
ART COLEMAN—His shirts .....		Technical School.
FRALEIGH CROWE—Looking for "Ev." .....		Montgomery's.
YVONNE DeGEER—Her pianoforte .....		Home again.
VERONA DICKENSON—Her use of midnight oil ....		Creemore Contin. School.
MAE FERGUSON—Her hair .....		Barrie Business College.
ART FERRY—Chewing gum .....		Probably fishing.
MYRTLE FOSTER—Softball and basketball .....		Toronto.
MRS. HERBERT GIBSON (nee Ilene Smith)—		
Her personality .....	B.C.I. brings home another winner.	
IVAN GRACEY—Baseball .....		Dominion Store.
ROSS HARRIS—His appendicitis .....		At home.
ED. HAUGHTON—His fiery locks .....		Trinity—U. of T.
CLARKE HOOD—Have you heard this one? .....		U. of T.
STEPHEN HINES—Rugby, hockey and .....		Working in town.
GLADYS HICKLING—Her quietness .....		Working in Toronto.
ORPHA HICKLING—Not so quiet .....		Barrie Business College
BEATRICE MARKS—Her interest in boys .....		Toronto.
KEITH McDERMOTT—More red hair .....		Loblaw's.
DON. McLEAN—His apron in Chem. class .....		Home and other places.
ETHEL McQUADE—One of our ravishing blondes .....		One of our stores.
CHARLIE McNIVEN—Smashing through for yards .....		Normal.
GRETA MEREDITH—Operettic talent .....		Spending leisure hours at home.
DOUG. MILLER—A male Harlow .....		University in U.S.A.
GEORGE ORR—His good nature .....		Robertson's Drug Store.
MARG. OSBORNE—Willow blonde beauty .....		Dermac Beauty Salon
		where she beautifies others.
EVELYN PECK—Ability as pianist .....		Home.
HARRY ROOKE—Desire to burn all Algebras .....		O.A.C.
VERA RUMBLE—Another rare student, B.B.C. (not British Broadcasting Corp.)		
FLORENCE RUSSELL—Softball pitching .....		Normal.
HAROLD SHARPE—Vocalistic and		
gymnastic ability .....	Dishing up the "dough" on a bread wagon.	
NORM. SMITH—Capt. Sr. Rugby,		
great shoe-string tackler .....		School of Practical Science.
MARION SPEARN—Being a student .....		Barrie Business College.
KEN. SPRING—Soccer and his looks .....		Allenwood.
FRANK STEWART—That mustache .....		Drives his sister to school.
JACK STONEHAM—Ravenlocks .....		A beauty shop.
MARTIN STONE—Bellhopping .....		Working up North.
BEATRICE STRACHAN—Her personality .....		Barrie Business College.
ED. TURNER—A very sleepy look on		
his handsome face .....	U. of T. (where he slays the girls).	
ELAINE WHITE—Them eyes and hair .....	Stays in town but thinks of O.A.C.	
JIM WEBB—A rare cadet officer in his prime .....	Marking time at home.	
NORA WILSON—Former blonde basketball star—		
still blonde .....	Toronto General Hospital (in training for a nurse).	
BERYL WOLFENDEN—"Say, Beat —" .....	Home again.	
BOYD WOOD—The car and the wavy hair .....	Creemore, where he rests	
	during the week and plays with or at the organ on Sundays.	

## THE ALUMNI ASSOCIATION

HOW ABOUT A RE-UNION DINNER? It was a tentative thought at first—a mere suggestion—but through the enthusiastic efforts of Jack Smith, Crompton Lewis, Jim Dutton and Gordon Jamieson it became a reality on Friday evening, Dec. 1, 1933. The first re-union of the B.C.I. graduates was held at the Carls-Rite Hotel. The guests included Dr. W. E. Gallie, Mr. Girdwood, Mr. Heath, Miss Stewart and Miss Adams and about forty Barrieites then attending Varsity and other educational institutions in the city. Dr. Gallie, the guest speaker, traced the development of the Barrie school, recalled the names of some of its prominent graduates, and told us many interesting and amusing anecdotes of the old school. Mr. Girdwood, too, spoke to us in his usual friendly and understanding way. Dr. Gallie was elected Honorary President of the Alumni Association of the B.C.I. and the committee was re-elected for the ensuing year.

This re-union was such a success and an inspiration that we decided to repeat the performance and Friday evening, Jan. 18, 1935, found us together once more, this time at Coles' Gallery on College Street. We were delighted to have with us, not only Mr. Girdwood, but Miss Hunter, Miss MacDougall, Miss Shiell and Mr. Ross. We were very fortunate, too, in having the Hon. Dr. Simpson as our guest speaker.

Immediately after dinner the election of officers took place. Jack Smith was returned to the chair and Mary Crew and Henry Sims were elected secretary and treasurer, respectively. The representatives from the various years are Frank McInnis, Lloyd Morrison, Ed. Shortt and Maurice Beverley. While the ballots were being counted, Frank McInnis led a regular old B.C.I. sing-song, with Mr. Ross at the piano, and we proved that we could still sing "Allouette" with gusto! Ernie Ryan proposed the toast to the school, to which Mr. Girdwood replied. Henry Sims introduced Dr. Simpson, who gave us a most interesting address. Incidentally, Dr. Simpson suggests that we really make the annual dinner an Alumni affair, and extend invitations to all persons who have ever graduated from the Barrie school. He believes they would be glad to come.

It is impossible to convey to you the spirit of goodwill and fellowship which pervades these "get-togethers" of the Barrie students and teachers. We are looking forward to welcoming to our next re-union the graduates of 1935, and all members of the staff who can possibly be with us.

**The Alumni Association has felt that there are perhaps students entering courses at the University with no advice on the course they are entering other than that contained in the Calendar. Students wishing practical information on any course will be put in touch with someone in that course if they will write to Miss Mary Crew, Secretary, Barrie Alumni Association, Barrie.**

## Anecdotes de Lablache

On raconte une histoire du chanteur celebre a voix de basse Lablache, qui prouve que les professeurs ne sont pas les seuls qui soient distraits. C'était a la reception de Lablache par le roi de Naples. Tout en attendant dans la salle de reception jusqu'a ce qu'il passat devant le roi, il senti un courant d'air et il pria qu'on lui permit de retenir son chapeau.

Quand c'était son tour d'être reçu, en hate il ramassa un autre chapeau qui reporait sur une table pres de lui et l'apporta devant le roi. Le roi eclata de rire, quand il le vit, mais Lablache, point du tout decontenance, dit "Sire, votre Majeste a tout a fait raison un chapeau n'est pas assez pour un homme qui a perdu la tete."

Lablache etait un homme tres grand et tres gros aussi. En effet, a Londres il s'était fait faire un fiacre special parce qu'il se heurtait toujours dans les fiacres ordinaires. Une fois, Lablache chantait a la Havane et pendant qu'il en allait en voiture un jour, le fond du fiacre fut ecrase son poids. Il cria au cocher de s'arreter, mais celui-ci, n'entendit pas e til fallut que Lablache marchat avec le cocher. Il aurait ete amusant de voir ses grosses jambes qui couraient sous le fiacre.

—Helen Beattie, V A.





# the Social Whirl

Editor—Kitty Devlin



WE THINK that our scholastic year has been more active during 1934-5, socially, as well as in other ways. In years previous to this one, we have had one, sometimes two social functions. When we consider that we have already had three such parties and are making plans for our Annual School Dance we are very fortunate and probably a more friendly and unreserved group of students. If you are not assured of this, read what is below and you will be.

## THE MASQUERADE

WELL, OUR MASQUERADE certainly went over with a bang. Due to the record crowd and careful organization it proved a splendid success. About fifty dollars was realized and what is important everyone seems to have had a very good time.

We had a grand parade which started at 8.30 p.m. George Kightley blew the "fall in" on a bugle and everyone lined up in couples. Then George led the parade through the school and down into the big gymnasium where the judges selected the best and funniest costumes. Miss Jean Beach was chosen as the best dressed girl and Anthony McNeil as the best dressed boy. The former was dressed in a fairy costume and the latter in the Sunday suit of an Indian Maharajah—turban and all. But the mystery man of the evening proved to be Mr. Cockburn. He received the prize for the funniest costume and was he funny? His was the most ingenious costume of all. It consisted of the replica of a tube of tooth paste, his head being in the neck and cap of the tube. On the back were the words, "Free Sample—not to be sold." This costume had everybody completely puzzled till unmasking. Every teacher received an invitation to the Masquerade and many were good enough sports to come in costume like everyone else.

The judges were Miss Helper and Mr. Girdwood.

After this in the little gym Mr. Morrow played Uncle Wiggily to the younger crowd that couldn't dance, and certainly made a good job of it, having Doug. Muir as an able assistant.

In the big gym we enjoyed a programme of dancing to the peppy tunes of Howard Smart's seven piece dance orchestra. Vic. Lewis had the good luck to be winner of both the lucky spot and elimination dances. His fortunate partners were Ruth Cleland and Reta Simmons. Especially enjoyable was the elimination dance, humorously "called off" by Bus. Storey.

Kitty Devlin, Miss Shiell and their energetic band of helpers are to be congratulated on the lovely lunch they served. (Ahem!) Many thanks are due to the Board of Education for the kind permission in letting us have the use of the school.

## BANQUETS

AFTER THE TWO RUGBY GAMES with Collingwood there were banquets for the rugby teams and for the girls' softball team. An enjoyable supper was

prepared both times by the Girl's Athletic Society and after dishes were washed, everyone danced for an hour or so to Ron Paddison's delightful music.

## CHRISTMAS CLOSING DANCE

FOR THE FIRST TIME in the history of B.C.I. her students were agreeably surprised when they received permission from the Board of Education to end the Christmas term with a dance. This unexpected Christmas box was enthusiastically opened to all the students and graduates.

Many gaily decorated trees with lights and ornaments made the gymnasium a festive sight. About one hundred and thirty people danced to the strains of a seven piece orchestra till lunch was announced. Sandwiches, cakes and coffee were daintily served from the little gym under the supervision of Miss MacMartin and Connie Spearn.

With a frosty gust of wind jovial Santa blew in (Frank Muir, in the flesh!). Shaking when he laughed like a bowl full of jelly, Santa read a sweet letter from Lois Ryan and gave Ron Hardy a big box of candy for drawing a lucky ticket. On behalf of the school, he then presented three books as a departing token to Donald Beverley, our Students' Council President. Don, who was elected to this high office, has shown by his great interest, activity and progressive undertakings to be worthy of their confidence. (Good work, Don!) Immediately on his receiving this present the student body rose as a unit and sang to his honour, "For He's a Jolly Good Fellow."

Dancing was merrily resumed and after an hour or so of joyfulness we all went home.

## THE SKATING PARTY

February 12, 1935.

OUR SKATING PARTY turned out to be a grand success with more than two hundred and fifty students, not to speak of ex-students, attired in their most colourful regalia. The races, which commenced at 7.30 were quite novel affairs with Don Felt coming in first for the juniors, and Maurice Hinds second, coming right in on Don's heels. First and second place in the intermediate were taken by "Whitey" Walker and Jack Hughes respectively while for the seniors, Crawford Leigh and Lloyd Delaney were first and second. The feature of the evening was our principal, Mr. Girdwood, donning skates, and after being off them for sixteen years, turned in one of the best efforts of the night, keeping up with the skilled ones. Mr. Girdwood and Katherine Delaney were unanimously chosen the best skating couple on the ice. We wish to thank all those who helped to make the party such a success and especially those who deprived themselves of the enjoyment of skating to keep a watchful eye on the wieners and coffee and also those who stayed to help clean up after the party.

## SCHOOL DANCE

OUR ANNUAL GRADUATING DANCE is being held this year on May 3rd. We know that it will be successful because it always has been our biggest and most enjoyable social function of the year. With a nine piece orchestra, programs, novelties and a delicious supper dance, how could anyone fail to have a perfect time? Just wait and see if I'm not a prophetess!

## Les Pommes au Jardin du Voisin

Un dimanche, Charles se leva de grand matin, s'habilla vite, et sortit de la maison. Oui, les pommes étaient encore là au jardin du voisin. C'étaient de belles pommes rouges et Charles avait faim. Il courut vite au jardin. Personne n'y était, car c'était dimanche. Le voisin dormait. Charles grimpa sur l'arbre et commença à manger. Mais le voisin avait un chien qui ne dormait pas. Il regarda Charles et commença à aboyer très fort. Le voisin s'éveilla et alla à la fenêtre. Il regarda Charles et s'écria: "Comment? Frefion! Voleur! Tu voles mes pommes?"—"Mais non! M. Brun," répondit Charles, "Je ne les vole pas. Ces pommes restaient par terre au jardin de mon père. Je les ai rapportées. Je les attache encore à l'arbre."

(Translated from the German by Jean Lennox, IV B.)



## A L'ETRANGER

### Le Vieux Couple au Moulin

Un vieillard et sa femme, qui demeuraient dans une petite chaumière sur un versant, ne semblaient jamais pouvoir s'accorder. Ils se disputaient et se querellaient toujours, et ils devinrent la fable des villageois.

Si le vieillard disait qu'une corneille était blanche; si la femme disait qu'une vache était brune, l'homme insisterait qu'elle était noire; et ça continuait d'un jour à l'autre.

Enfin leur querelle fut entendue au Royaume des fées, et un des petits vieux hommes se résolut à mettre fin à la querelle. "Si le couple ne cesse pas de lui-même" dit-il, "ils auront une ledon qui les fera s'accorder." Mais le paysan et sa femme n'arrêterent pas leurs querelles négaudes.

Enfin un jour, quand ils desèrent faire moudre du grain, ils mirent le sac dans une charrette démodée et commencerent à rouler cela au moulin.

"Tu ne tires point du tout, mon mari," dit la femme, comme elle poussait la chaffette d'en arrière.

"Que veux-tu dire, ma femme?" cria le mari en avant. "Mais c'est moi qui fait avancer la charrette. Tu ne pousses point du tout, et je crois que tu t'accroches à la charrette par-dessus le marche."

Ainsi ils continuèrent, et leur querelle n'allégeait pas le charge. Enfin ils arrivèrent avec leur charrette en haut de la colline, et l'arrêtant à la porte du moulin, ils déchargèrent le sac et porterent à l'intérieur. Alors ils sortèrent pour regarder les ailes. L'homme se plaça devant le moulin, tandis que sa femme se mit derrière.

"Regardez les ailes!" cria le mari. "Elles tournent en sens envers au soleil!"

"Que veux-tu dire?" cria sa femme. "Elles vont avec le soleil!"

"Femme entetée!" dit l'homme, "N'importe qui peut voir que les ailes vont contre le soleil."

Naturellement, tous les deux avaient raison, car, pendant que l'un regardait le haut des ailes, l'autre en regardait le bas. "Eh, bien," pensa le petit homme des bois, "c'est le moment de leur donner une leçon." Aussi quand l'homme s'écria pour la dixième fois, "Ne peux-tu pas voir que les ailes vont contre le soleil?" le petit gnome l'inspira à saisir une aile.

Naturellement, la femme riposta, et le gnome malin l'inspira aussi à saisir une aile.

L'homme et la femme ne pouvaient pas arrêter les ailes, et après être montés un peu ils ne pouvaient plus s'y tenir, et ils tombèrent par terre.

"Oh," dit l'homme, se frottant la tête, "ça fait mal."

"Oui," dit la femme, se frottant aussi les contusions, "Je te crois."

Puis ils allèrent clopin-clopant dans le moulin, prèrent leur farine, et la rentrèrent chez eux, s'accordant ensemble pour la première fois-que la chute au moulin leur avait fait mal. Mais s'étant accordés une fois, ils trouverent plus facile de s'accorder encore, et puis encore, jusqu'à ce qu'enfin ne pouvait pas trouver un couple plus tendr.

Marion Patton, IV B.

## Le Beau Barrie

Le beau Barrie s'appelle bien,

Qu'est-ce qui l'égale, il n'y a rien.

Le beau Barrie, le beau Barrie,

Si charmant et si joli.

Il niche des collines parmi,

La boie brille devant lui.

Le beau Barrie, le beau Barrie,

Comment j'y aime la vie!

Les gites sont gois, pleins de joie;

Les gens sont doux et bons pour moi.

Le beau Barrie, le beau Barrie,

De la partir? Non, merci!

Mary Johnson, IV B

## Contempler et Boire un Milkshake de Chocolat

En regardant ce milkshake deliceux et cremeux, en face de moi, si epais que la paille y reste debout toute seule, mon estomac me joue des tours, la bouche me devient subitement seche, et mes jus digestifs semblent le demander a haute voix. Je ne peut guere me retenir de lavalier avidement d'un trait.

Quand je veux prendre la paille la main me tremble tant qui je suis force d'attendre jusqu'a ce qu'elle devienne ferme. Je passe ce temps a regarder fixement et ardemment le verre de fluide deliceux. Bientot mes nerfs semblent dans un tel etat, et mon estomac semble si vider qui je ne peux plus me retenir. Je saisis prestement la paille et je puise le milkshake appetissant. Comme la premiere bouchée rafraichissante me descend la gorge en coulant, elle a si bon gout qu'il me semble que je n'en ai jamais eu auparavant. Je puise et puise et puise, ne m'arretant jamais pour reprendre saleine, jusqu'a ce qui la derniere goutte ait disparu.

Mon stomac se sent satisfait, mon esprit connait le contentement et le repos. Je m'appuie sur le-dossier confortablement et je regarde avec ardeur le verre vide. Sans le vouloir je mets la main dans la poche. Attendez un moment! Qu'est-ce que c'est que ceci? Mais, j'ai trouve encore un "dime!" "Hola, garcon! Encore un milkshake de chocolat!" Marion Pope, IV A.

## La Vraie Justice

Un jour il arriva qu'un Chinois et sa femme se trouvaient bien en dette. Puisqu'ils ne savaient que faire ils deciderent de se tuer. Pour faire une sortie dramatique la femme prepara un "diner de mort". Elle cuisit un poulet dans l'arsenic, et le servit d'une maniere grandiose avec d'autres mets et avec de bon vin.

Les deux etaient prêts a se mettre a table, quand soudain ils aperçurent une bande de voleurs qui venaient saccager leur logis. Ayant grand'peur l'homme et son epouse se cachèrent en tremblant, et la bande se precipita dans la maison pour voler et pour tuer.

Les mechants etaient surpris de voir un si beau repas et de n'y voir personne pour le manger. Ces hommes etaient gourmands et ils se mirent tout de suite a table. En peu de temps ils avaient mange tout le repas, et ils avaient bu tout le vin. Tout a coup un de la mauvaise compagnie tomba sur le plancher, en se tordant de douleur. Dans quelques minutes il mourut; bientot tous les voleurs etaient etendus par terre; treize codavres; toute la bande morte.

Alors les deux caches sortirent de leur retraite tres timides jusqu'a ce qu'ils vissent les morts couches devant eux, puis ils reprirent courage. Apres avoir cherche dans les poches des voleurs ils eurent une somme d'argent assez grande pour payer tout ce qu'ils devaient.

La police leur permit de retenir cet argent. Je vous laisse a vous imaginer leur grande joie. Il ne faut pas vous dire qu'ils oublierent tout a fait leur pensee de se suicider, et qu'ils vecurent heureux le reste de leur vie.

Edward Bartley, V A.

## Parlez-moi D'Amour

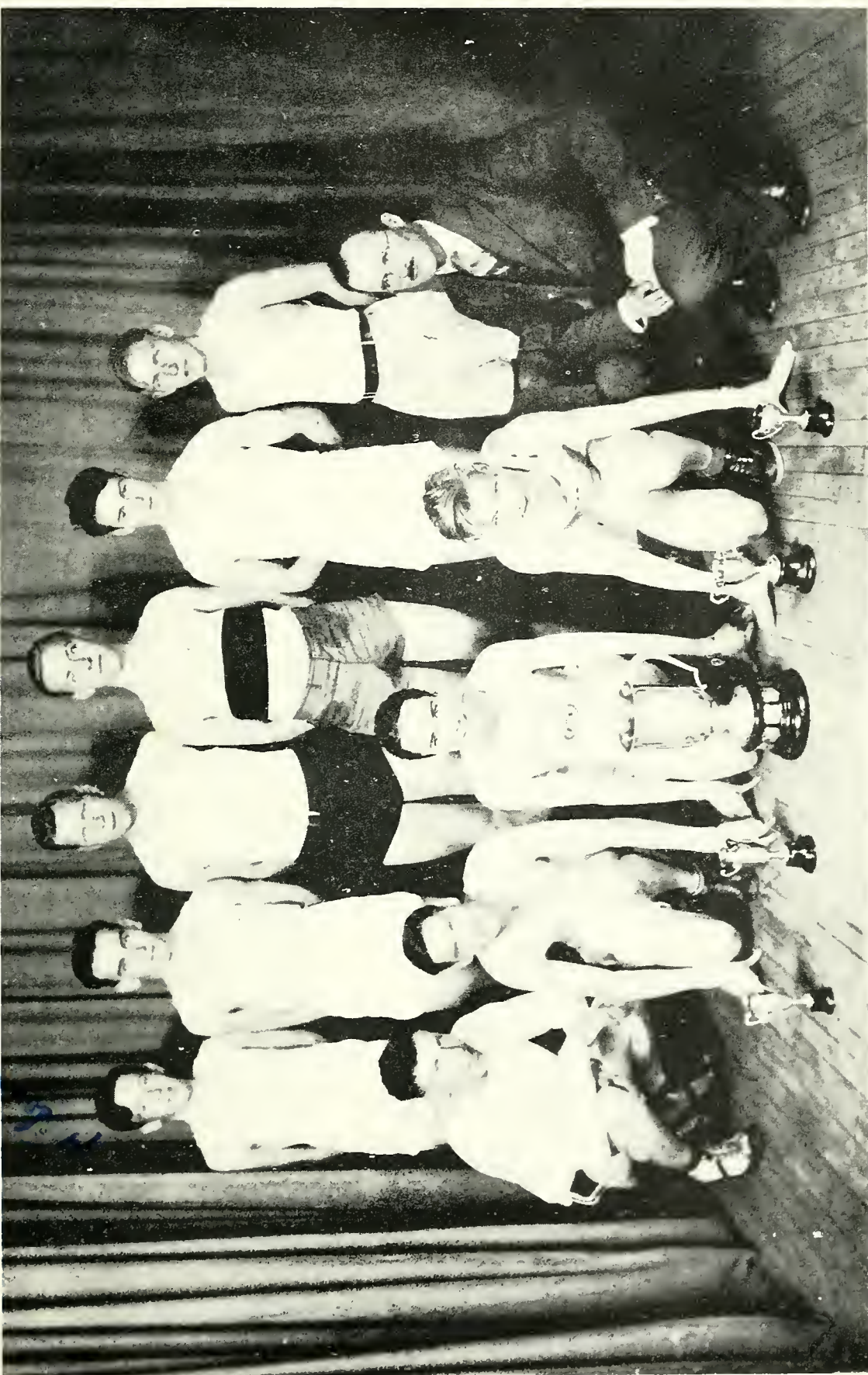
En France le mariage est un art, digne de la plus grand dexterite pour l'amener a un accomplissement satisfaisant. Figurez-vous une jeune fille francaise qui aspire a une maison et a un mari. Elle apprend a faire la cuisine et a coudre et, peut-etre, a jouer du piano et a peindre.

En attendant son pere et sa mere jettent un coup d'oeil sur tous les garcons eligibles de leur monde. Comme chaque nouveau suppliant demande la main de leur fille, les parents a lui vient discuter la dot avec ses parents. Si le pretendu a seulement une education primaire, les parents de la fille n'ont besoin d'offrir qu'une petite dot. Mais s'il est avocat, ou docteur, ou dans quelque profession, le montant de la dot se leve coniformement. Quand ils s'accordent de la dot, les parents acceptent la demande au nom de leur fille.

Ensuite, on laisse le jeune homme faire visite a la fiancee chez elle, ou la voir quand leurs parents se donnent a diner. Cependant, il ne la voit jamais

(Continued on Page 43)



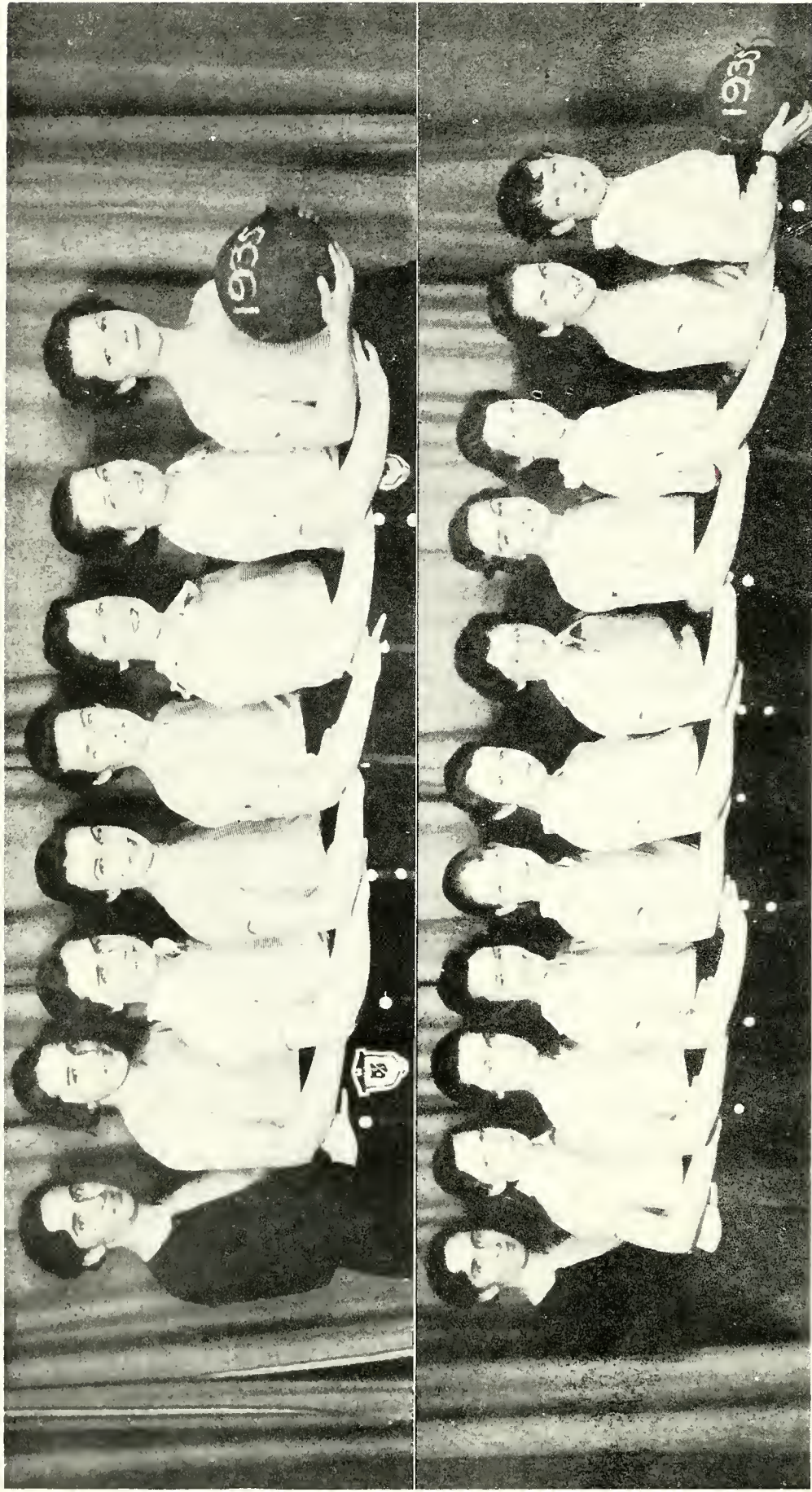


**TRACK TEAM**

Back Row—Harold Scott, Douglas Reynolds, Bus. Storey, Bill Strachan, Donald Tomlinson, David Hutchings.  
Front Row—Harry Livingston, Bill McCleod, Lloyd Delaney (Capt.), Jack Garrett, Mr. Sheppard (Coach).  
Absent—Eric LeGear, George Smith, John Begg.



*Jean Lennox*



#### GIRLS' SENIOR BASKETBALL TEAM

**Top**—Left to right—Miss Kelso (coach), Jean Lennox, Barbara Girdwood, Mabel Richardson, Dorothy Grant, Dorothy McKnight, Verona Appelby, Ruth Scott (Capt.). Absent—Muriel Rodgers.

#### GIRLS' JUNIOR BASKETBALL TEAM

**Bottom**—Left to right—Miss Kelso (coach), Jean Campbell, Helen Bryson, June Thomson, Bid. Simmons (Capt.), Muriel MacDonald, Margaret Webb, Mildred Meredith, Connie Spearn, Marion Vair, Stransman.





Editor—Connie Spearn

## ATHLETIC SOCIETY

President—Mabel Richardson

Vice-President—Margaret Cook

Secretary—Beverley Simmons

### GIRLS' ATHLETIC FORM REPRESENTATIVES:

1A—Phyllis Haughton

2C—Annie McQuarrie

3D—Mae Butler

1B—Marjorie Ineson

2D—Caroline Smith

4A—Marion Vair

1C—Madge Shear

2E—Edith Pilgrim

4B—Helen Crew

1D—Alice Wysoglad

3A—Margery McBride

5A—Connie Spearn

2A—Betty Leiterman

3B—Jean Campbell

5B—Enid Carr

2B—Irene Wysoglad

3C—Mildred Meredith

## FIELD DAY

As in former years, Field Day was held on two afternoons. The events were keenly contested and proved very interesting. A new event was run off this year, Intermediate and Senior Girls' Shot-Put. Much thanks is rendered by the girls to all the teachers who helped in the events. For the first prize 3 points were given; 2nd—2 points; 3rd—1 point. The champions this year were: Sr.—Mabel Richardson; Inter.—Phyllis Ferry; Jr.—Doris Wingrove. The Kiwanis Shield, given to the form obtaining most points, was won by 2B.

## SOFTBALL

This year there were three schools entered in the softball series, Barrie, Collingwood, Owen Sound. These teams were very evenly matched and the games proved very interesting.

### B.C.I. vs. C.C.I.

The first game of the series was played in Barrie between Collingwood and B.C.I. on Saturday, October 6th. B.C.I. girls were successful in defeating Collingwood by a score of 24-6. During the entire game Barrie seemed to be superior to their opponents. The whole team played exceptionally well.

### B.C.I. vs. O.S.C.I.

B.C.I. girls played against O.S.C.I. on Saturday, October 27, in Owen Sound and were victorious by a score of 6-5. The game was just as close as the score indicates. There were no runs in the 1st innings, while at the end of the 2nd the score was tied 1-1. Dot McKnight was responsible for getting this run for Barrie. There wasn't any more score until the 4th innings when M. Leslie of Owen Sound got a home-run making score 2-1 for O.S.C.I. During the rest of the game there weren't any exceptionally good plays until the last half of the 7th innings. The score at this time was 6-5 in favour of Barrie. Owen Sound tried hard to tie it but by luck B.C.I. held them down and won the game by one run. Helen Crew on 1st and Marion Vair on 2nd played a very good game while Dot McKnight was the most outstanding batter.

B.C.I. Line-up—Caroline Smith (c), Edith Bowen (p), Helen Crew (1st), Marion Vair (2nd), Beryl Parke (3rd), Dot. McKnight (ss), Edna Thompson

(rf), Dorothy Thompson (lf), Mabel Richardson (cf), Ruth Scott, Ella McCausland, Verona Appleby.

B.C.I. girls won the Georgian Bay softball championship this year without defeat. It was the best team to represent B.C.I. in years and it was also the 1st time the locals won the cup.

Edith Bowen in her 1st year at school did all the pitching and was outstanding. The catcher, Caroline Smith, was also a star and was one of the team's best hitters. The infield of Helen Crew (1st), Marion Vair (2nd), Dorothy McKnight (ss), and Beryl Parke (3rd), were all snappy fielders and good hitters. The outfield of Edna Thompson, Mabel Richardson, Ella McCausland, provided plenty of batting punch. Others who played on teams were Ruth Scott, Norma Jacks, Verona Appleby, Ruby Robinson and Dorothy Thompson. Miss Kelso of the teaching staff was manager of the team and Archie Thompson and Tom Hare of Barrie ball team did the coaching.

## BASKETBALL

B.C.I. entered a junior and a senior girls basketball team in the C.O.S.S.A. league. In our section there were three schools (to play against) Barrie, Orillia, Midland, the winner of this group to play the winner of the Georgian Bay group, Collingwood, Meaford and Owen Sound.

### B.C.I. vs. C.C.I.

On the evening of Friday, January 11th, the junior and senior girls basketball teams ventured to Collingwood to play an exhibition game. This was the first game of the season. The junior girls won by a score of 29-13. The score at half-time was 12-8 for Barrie. Beverley Simmons was the most outstanding player counting 24 out of our 29 points. Other scorers were Muriel McDonald, Helen Bryson and Connie Spearn. Barrie guards also played a good game.

The Seniors were more experienced players and so this was a much faster game. These two teams were about equal in strength and each put up a good fight. The score at half-time was 14-6 for Collingwood. During the second half the Barrie girls got down to work and scored 7 baskets only allowing Collingwood to get 4. Thus the game ended 22-20 for Collingwood. Our guard-line, consisting of Jean Lennox, Barbara Girdwood and Dorothy Grant, played very well. Mabel Richardson and Dorothy McKnight were the star forwards, each getting 5 baskets.

### B.C.I. vs. O.C.I.

The first game of the series was played in Orillia on Friday, January 18, between Barrie and Orillia. The junior game was a defeat for Barrie by a score of 32-26. The Orillia girls proved to be just a little faster than Barrie and very accurate in their passes. However the game was very close, score at half-time being 16-12 for O.C.I. Beverley Simmons counted 16 points, Helen Bryson 6, Connie Spearn 4. Much credit is also due to our guard line consisting of Marg. Webb, Marion Vair, Jean Campbell and Mildred Meredith.

The senior game proved more encouraging for Barrie, a 26-12 victory.

### B.C.I. vs. M.H.S.

B.C.I. girls met Midland on Friday, January 25, in Barrie. Our Juniors made up for their loss to Orillia by winning 44-4. As the score indicates, B.C.I. girls showed their superiority during the entire game. At half-time the score was 26-0 for Barrie. Every one of the players played exceptionally well and their good combination worked practically all the time. Beverley Simmons, Muriel McDonald and Connie Spearn each scored 6 baskets, Helen Bryson sinking the other 4.

The Seniors were also victorious over Midland by a score of 46-14. Barrie was exceptionally good at intercepting Midland passes. Our guards, Barbara Girdwood and Jean Lennox, tripped them up while Dot Grant and Muriel Rodgers stepped on them. As for our forward line, well their shots clicked every time, Mabel Richardson sinking 11 baskets, Dot McKnight 5, Verona Appleby 5, and Ruth Scott 2.



**B.C.I. vs. O.C.I.**

Orillia played the return game with B.C.I. in Barrie on Friday, Feb. 7th. B.C.I. Juniors were defeated by a score of 38-22. Barrie was hampered by the illness of their star forward, Beverley Simmons. However, Helen Bryson very ably took her place at centre with Connie Spearn and Muriel McDonald the other peppy forwards. The strong guard line consisting of Margaret Webb, Jean Campbell and June Thomson cleverly intercepted some very tricky passes. This defeat eliminated B.C.I. Juniors from the league.

The Seniors were more fortunate than the Juniors by winning, the score being 36-8. B.C.I. held a neat lead all through the game. At half-time the score was 32-8. Mabel Richardson, agile centre, scored 13 of Barrie's 18 baskets, Ruth Scott and Verona Appleby sinking in the other 5. The guards, Jean Lennox, Dot Grant and Muriel Rodgers, played a smart game. Much credit goes to Marion Vair, who played senior because of the illness of two senior players.

**B.C.I. Juniors vs. Newmarket Juniors**

Newmarket Junior girls were the guests of B.C.I. on Friday, February 22. When Newmarket team came out on the floor, it looked like an easy victory for Barrie with the visiting team all 1st formers but one. Although they were small they had plenty of life in them and they kept the Barrie girls racing. At half-time the score was 12-6 for Barrie. The second half was much closer, Newmarket forging ahead for a while. However, the game ended with B.C.I. leading by one basket, final score being 22-20.

**B.C.I. Seniors vs. C.C.I. Seniors**

Collingwood Shipbuilders played the return exhibition game against B.C.I. on Friday, February 22. This game was very different from the first game, Barrie winning by a large margin. One reason for this was because Beverley Simmons, who usually plays junior, was teamed up with Mabel Richardson. It seemed that every time the guards passed the ball to our forwards, a basket was scored. At end of the 1st quarter score was 15-0 for Barrie. In the 2nd quarter the players seemed to have settled to their job and the play was faster and closer. Barrie remained ahead all through the game, final score being 40-12.

**B.C.I. Seniors vs. O.S.C.I.**

B.C.I. Senior girls, winners of their district, and Owen Sound, winners of the Georgian Bay district, met in Collingwood, Saturday, March 2nd, to play a sudden-death game to decide the winners of this district. Unfortunately, B.C.I. was defeated by a score of 16-11. Owen Sound girls were much taller and older than our team. However, the game was quite close, score at half-time being tied 6-6. At the beginning of the second half Barrie took the lead, but a number of well-placed shots by Owen Sound forwards left Barrie behind.

**B.C.I. JUNIOR TEAM**

FORWARDS—Beverley Simmons, Helen Bryson, Connie Spearn, Muriel McDonald, Jean Stransman.

GUARDS—Margaret Webb, June Thomson, Marion Vair, Jean Campbell, Mildred Meredith, Marion Monkman.

**B.C.I. SENIOR TEAM**

FORWARDS — Mabel Richardson, Dorothy McKnight, Verona Appleby, Ruth Scott.

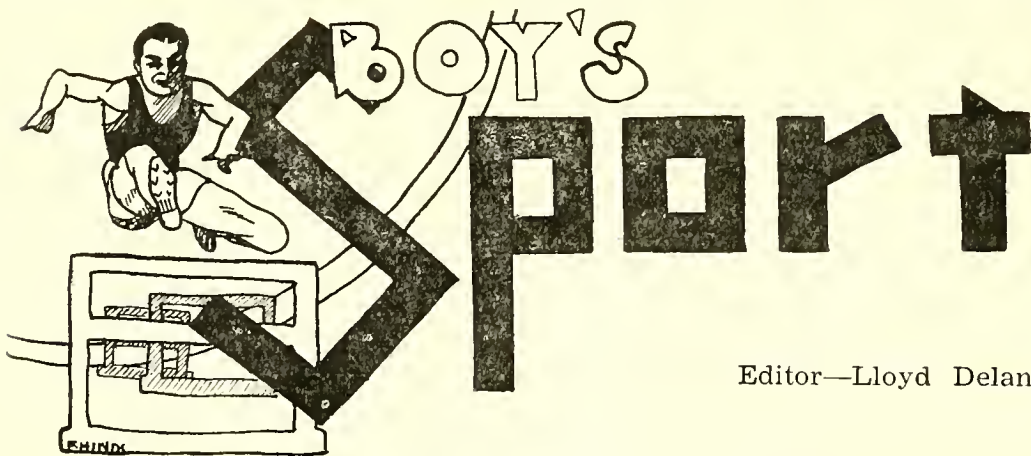
GUARDS—Jean Lennox, Barbara Girdwood, Dorothy Grant, Muriel Rodgers.

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**PARLEZ-MOI D'AMOUR (Continued from Page 40).**

seule car cela serait contre tous les principes de la bonne etiquette. Sa mere ou son pere les chaperonnent constamment. Apres de courtes fiancailles ils se marient, et commencent a faire le menage. Chose etrange ces mariages, qui ne sont pas fondees sur l'amour, mais sur la dot, tournent presque toujours bien et se terminent rarement par des divorces, qui sont si ordinaires dans notre pays.

—Genevieve Crossland, V A.



Editor—Lloyd Delaney

## BOYS' ATHLETIC SOCIETY

President—Perry Ryan. Vice-President—Leonard Dyte. Secretary—Frank Muir.

The school year of 1934-35 has meant much, and will mean much, to all you who have added to the name and fame of B.C.I. through your sporting activities. Although we have not won a great number of Championships, still I think we have played the game, and are both feared and respected by the surrounding schools of our district.

Between the school and Mr. Cockburn I think that in some measure we have learned to be good sports, and I hope and believe that this attribute will always stay with us.

The Girls' and Boys' Athletic societies sponsored the Masquerade and the school Skating Party. The idea of the Skating Party was to have something new, and in the line of athletics, for the school.

In conclusion I want to extend my sincere thanks to the staff, Miss Hunter, in particular, and to the other societies in the school for their co-operation, and to the members of the Boys' Athletic Society for their support.

PERRY RYAN, President.

### FORM REPRESENTATIVES

IA—Chris Bakogorge	IIB—David Hutchings	IID—Joe O'Brien
1B—Donald Felt	IIC—George Scott	IVA—Jack Tyrer
1C—Jack Ryan	IIE—Ted Ineson	IVB—Reg Lewis
1D—Bert Gosney	IIIA—Earle Smith	VA—Charles Simmons
1E—Don Tomlinson	IIIB—Sam Lavery	VB—Jack Buckley
IIA—Jack Dyte	IIIC—David McCullough	

The Society this year has been singularly successful financially, due chiefly to the large sale of membership tickets, and the gate receipts of the inter-school games.

## O.A.C. TRIALS

Due to the erection of the new arena the trials were held at the Ontario Athletic Commission's summer camp on Lake Couchiching. Our team of a dozen boys was therefore stranded until Mr. Cockburn generously came to the rescue and gave us a day's outing. Since the district includes that part of Ontario between Toronto, Owen Sound and Huntsville, B.C.I. boys did well to win eight firsts.

Bill Strachan won the senior javelin and leaped 19 ft. 6 in. in the broad jump. Lloyd Delaney won the senior half and quarter mile runs. The mile relay of E. Ryan, G. Kightley, H. Sharpe and L. Delaney came third.

Harry Livingston won the intermediate 100 yds. in 10 3/5 secs.

Jack Dyte came third in the intermediate broad jump.

The half mile relay team of J. Dyte, P. Ryan, D. Hutchings and H. Livingston entered at the last minute and gave the winners a close race.

Of the juniors, Doug. Reynolds was most outstanding. He won his heats in the 100 and 220 and triumphed in both finals. Jack Hughes, another double winner, took both the shot-put and broad jump.



## FIELD DAY

As in the past years, the weather was perfect on the days of competition, Friday and Monday. The great number of entries, a characteristic of recent field days, kept the officials busy running off the events.

In the senior class Bus Storey and Bill Strachan took first and second place in 7 of 9 events. Storey took the 100 yards, 220 yards, javelin and high jump, while Strachan was victor in the 440 yards, broad jump and pole vault. John Begg won the shot put and Bill McLeod triumphed in the remaining event, the mile run.

Storey with 29 points, 2 up on Strachan, won the senior championship.

Lloyd Delaney, intermediate champion and Eric Legear, between them, took all the events except the javelin throw which was won by George Smith. Delaney had the 100 yards, 220 yards, 440 yards, 880 yards and the high jump to his credit (27 points), while Legear had the shot put, broad jump and pole vault (18 points). Perry Ryan, Don Tomlinson and Doug. Reynolds competed keenly.

The junior class had the usual collection of boys who displayed a great deal of enthusiasm as well as skill. David Hutchings' experience helped him to win the junior championship with 23 points. Harold Scott's skill in field events brought him within 2 points of Dave.

Hutchings won the 220 yards, 440 yards, 880 yards and shot put, while Scott was first in the javelin and pole vault. Jack Garrett won the broad jump.

The bicycle races, an auxiliary feature, were won by Reg. Lewis, senior; Bob Delaney, intermediate; and Frank Bemrose, junior.

The point winners were in the seniors: R. Storey 29; B. Strachan 27; J. Begg 5; B. McLeod 5; B. Poole 3; B. Simmons 3; J. Dyte 2, also C. Simmons, R. Delaney, E. Stotesbury, D. McCullough, G. S. Smith; H. Livingston, G. Armstrong.

Intermediate: L. Delaney 27; E. Legear 18; P. Ryan 9; D. Tomlinson 9; D. Reynolds 8; G. Smith 5; M. Smith 3; R. Delaney 1

Juniors: D. Hutchings 23; H. Scott 21; M. Beach 8; J. Garratt 6; B. Ramsay 1; F. Rooke 1.

## TUDHOPE MEET

By winning the Tudhope Cup for the fifth time in succession B.C.I. has proven superior to Midland and Orillia in track and field once again. The meet, held in ideal weather at the Orillia Oval, was witnessed by an enthusiastic crowd, many of whom were Barrie hitch-hikers and fans. Taking two firsts of the three classes in every event but one, fourteen victories out of a possible twenty-five, B.C.I. finished with 58½ points, 9 ahead of M.H.S.

In the first sprint, junior 100 yards, Harold Scott, a last minute substitute, was beaten out in a close race. Don Tomlinson, intermediate, slowed up at the finish enough to let his M.H.S. rival overtake and tie him for first place. Harry Livingston cheered us up by winning the senior race with yards to spare.

In the junior 220 yards, Dave Hutchings was forced to take second to a fleet O.C.I. sprinter. However, Lloyd Delaney and Bus Storey came through well ahead in their divisions. We nearly, oh, very nearly, won all three firsts in the distance races. As all the supporters expected, Hutchings and Delaney won their half mile runs (2.34 3-5 and 2.21 3-5) but it was in the senior mile that the real thrill came. Although Bill McLeod trailed behind all the way he spurted at the last moment so that he barely failed to pass Laver of Orillia in a finish that could not have been more exciting if rehearsed.

Although the junior high-jumpers stopped 4 ft. 4½ in. with D. Hutchings 2nd, and the intermediates at 5 ft. ½ in. with L. Delaney tied for first, Storey and McKenzie (M.H.S.) pursued their three-year-old rivalry until both reached a ceiling of 5 ft. 9 in., a new Tudhope record. In marked contrast with last year, the broad jumpers fell prey to their experienced opponents. In the juniors (16 ft. 6½ in.) Jack Garrett was 3rd, intermediate (17 ft. 10½ in.) Eric LeGear came second, and W. Strachan 3rd in the seniors (18 ft. 11½ in.).

Although Harold Scott had to devote time to training to win the junior pole vault at 8 ft. 2 in., Eric LeGear, a mere novice, cleared 9 ft., tying for

first. Bill Strachan had to take second place to another of M.H.S.'s superb vaulters (9 ft. 10 in.).

The strain of keeping down to junior weight must have weakened Dave Hutchings for he was far below his best when he came second in the junior shot put. Nevertheless, where one may fail, two appear to carry on and Eric LeGear and John Begg just had to show their strength and triumph for the school. Distances: (8-lb.) Jun. 27 ft. 6½ in., Inter. 40 ft. 1¾ in., Senior (12-lb.) 37 ft. 6½ in.

With practically the three best javelin throwers in their classes B.C.I. has ever had, the team naturally expected to give the spectators a display. First, H. Scott hurled it 90 ft. to win. Next George "Red" Smith barely failed to beat an O.C.I. throw of 120 ft. 1 in. Then Roy (little Buster) Storey followed this up to make another senior record of 156 ft. 11½ in.

To conclude a perfect day it was only fitting for B.C.I. to demonstrate how to run a relay. D. Hutchings, Doug. Reynolds and L. Delaney left a gap behind that was symbolic of the lead we had gained in points.

The athletes then flocked to the O.C.I. gym for the annual banquet. Here, they made new acquaintances and renewed old ones. After the meal and speeches, the awards were given out. The evening concluded with a delightful dance.

### B.C.I. ROAD RACE

The annual B.C.I. four-mile road race was run off on October 16. Dave Hutchings, Bob Delaney, Bill McLeod and George Kightley ran side by side until the last mile. Then Bart Simmons came from behind to force the pace but the leaders still held together until even within 400 yards of the finish. In this long finishing sprint, Bob Delaney and Dave Hutchings left their older opponents behind and Delaney emerged victorious in the last 100 yards.

### RUGBY

Here is recorded just another rugby season. It is insignificant in the abyss of time, yet it has played a part in many a boy's life. The rugby training fills the gap left in youthful activities by an over-sophisticated society. That rugby in B.C.I. has long been on a sound footing is due primarily to Mr. Cockburn as the coach. Though we delight in glorifying school spirit, the do-or-die attitude, the heroes of the game, nevertheless credit must be given to our coach for his faithful work. For Mr. Cockburn, teams may come and teams may go, but the game goes on for ever.

#### Collingwood at Barrie October 6

A fine exhibition of clean play and good rugby was featured at the opening game of the 1934 rugby season. Strachan, B.C.I.'s centre half, punted four single points in the first half of the game. Thus B.C.I. was threatening Collingwood's goal, but they could not get within scoring distance for touchdowns. Shortly after half time Eddie Stransman picked a ball fumbled by Collingwood and ran 80 yards for a touchdown with Portland and Swain at his heels the whole distance. Collingwood, after plunging down the field, could only gain a single point. B.C.I. scored another point in the last quarter.

The Storey-Strachan-Birchard-Norris backfield filled their positions to perfection both offensively and defensively with the help of the Stransman-Muir-Muir-Blair-Armstrong-Lavery front line. Stransman and Lavery did notable work in stopping the Portland-Swain threat from Collingwood. Garb. Smith, B.C.I.'s quarterback, had the team in fine working order all through the game. Final score—Barrie 9, Collingwood 1.

The Junior game was very keenly contested but was marred by costly fumbles. In the first half B.C.I. scored a major as a result of a fumble. This touchdown along with two singles finished B.C.I.'s scoring in the first half. Collingwood succeeded in adding two singles. In the second half B.C.I. obtained a field goal while C.C.I. scored a touchdown on a fumble.

Dyde played a splendid game at centre half supported by Earl Leigh and Glen Ayers. Perry Ryan, playing quarter for his first time, turned in a good game. Final score—B.C.I. 10, C.C.I. 7.



**B.C.I. vs. Penetang at Midland, Saturday, October 13**

In the first quarter Barrie juniors showed good rugby with Jack Dyte scoring a point on a kick, and Webb plunging for a touchdown.

In the second quarter the play opened up a little and Dave McCullough was the ball carrier when he waded through the Penetang line for a touchdown. This one was converted.

Since the score at half time was 12-0 for Barrie the subs were put in to get a little experience for next season. They held their own against the Frenchmen until three minutes to go when Penetang, after a series of plunges, finally got the ball over the line for five points. The game ended Barrie 12-Penetang 5.

By the time the Senior game started the spectators were nearly frozen and it took the speed of the Barrie Seniors to warm them up again. In the first quarter Storey was sensational, making two beautiful runs for touchdowns, one of which was converted.

In the second quarter Midland did not get near the Barrie goal line while the Barrie squad made two more major counts. Strachan and Smith were the ball carriers.

When the second half started Barrie had a lead of 23-0, so that the rest was not very exciting as far as the spectators were concerned. Strachan kicked for a point soon after the play got under way. Lavery recovered a Barrie kick on the Midland 5-yard line and Norris carried it over for a touchdown that was converted. The rest of the game was a mixture of fumbled forwards and Midland plunges, which brought Midland close enough to score another point on a kick. Final score, B.C.I. 30—M.H.S. 2.

**Barrie at Owen Sound, October 27**

The games were held at Victoria Park. The day was cold but clear, and the field was in good condition. As usual, the Junior game was held first. Owen Sound kicked off. Within 10 minutes Carr had kicked for a single point for Owen Sound. Then Barrie worked their way down the field and brought the ball into position for Dyte to kick a field goal. The half ended with Barrie leading 3-1.

Owen Sound folded up in the last half. Walker carried the ball across for the first touch, on a fumble by Owen Sound. Dyte ran 15 yards for the second touch and Corcoran pounced on a fumble for the third. These were not converted. Ineson, Osborne, Webb and Corcoran played a good game on the line. The final score was 18-1 for Barrie.

The Senior game was one of the hardest fought and most bitterly contested struggles of the season. It consisted mainly of a repetition of an end run, a plunge and then a kick for both sides. Very few forward passes were tried. The first half ended with no score.

The break came in the second half when Sargeant of Owen Sound fumbled a kick behind his own line and Birchard dropped on it for a touch. Strachan converted it. The B.C.I. fans got a thrill when, with three minutes to go, Strachan caught behind his own line, literally stole a fumbled ball from the hands of an Owen Sound outside, thus preventing a touch. However, he was downed for a safety touch.

Everyone on the Barrie team played a good, hard-fought game. The final score was 6-2 for Barrie.

**Orillia at Barrie, November 3rd**

The B.C.I. Juniors were eliminated when O.C.I. defeated them on their own ground to the tune of 13-7. O.C.I.'s hefty line gave her a decided advantage throughout a thrilling game. Soon after hostilities began O.C.I. had set up a 7-0 lead. Barrie's first point came in the second quarter, when Dyte kicked. O.C.I. next gained three points with a placement. The B.C.I. squad retaliated shortly when Dyte circled the end to make a touch. Score at half time 10-7. The third quarter was scoreless, with both teams fighting desperately—B.C.I. to make three points and O.C.I. to hold her frugal lead to the end. After a number of kicks, ineffective passes, and a blocked ball, Ineson broke away, running for a touch, but came to grief. At this point Barrie lost several opportunities to score. An attempt at a field goal was frustrated. A

perfect placement, kicked by MacLean, gave O.C.I. the game, with the final score 13-7.

To revenge the defeat of the Juniors, B.C.I. Senior squad won a walkover game from O.C.I., although minus four regular players. Storey opened the scoring by bucking his way for a major count after five minutes of play. Two plunges by Arnott started Barrie up the field; Storey made a 35-yard run, Norris added 15 more; and a well-executed end run put the home team on O.C.I.'s goal line, but they failed to score. Orillia rallied, travelling down the field until they gained a point on a kick. In the third quarter the outstanding play was a 45-yard forward by Storey to Norris, who, leaping for the ball, ran unmolested for a touch, pulling the score up to 11-1. After a 20-yard gain by Garb. Smith, Storey carried the ball 55 yards for another touchdown. B.C.I. eased up in the final period, and O.C.I. gained their last point on a kick. After Storey, Smith and Arnott had effectively gained ground, Birchard took the ball over for another touchdown to make the final score 21-2.

#### **C.C.I. Captures Cup November 10**

Collingwood knows its rugby. B.C.I. was convinced of this fact when our favoured seniors were defeated 5-0. After winning every league game and playing such fine rugby all season that not a single touchdown was scored against them, it was disappointing to lose in the end. The team was greatly weakened by the absence of Eddie Stransman, outside wing, hurt in mid-season; Bill Strachan, our star kicker, as well as Gordon Armstrong, another kicker. A few blocked kicks and costly fumbles lost the day. Not that there were any shirkers on the field, but someone must lose and the battle raged furiously up and down the battered sod until the last moments of play. No touchdown was scored against them but the hard-fighting "Shipbuilders" nailed a man behind the line for a point and got the other four by blocking two kicks behind the line and securing rouses.

In the second half Barrie had many near opportunities but none matured. A frantic forward passing attack was squelched during the last few minutes so that the game ended with C.C.I. on top.

Although Arnott, Mayhew and Muir excelled at plunging and Birchard at broken field running, the outstanding players for B.C.I. were Lavery and Storey. Lavery always got his man, while Storey did his best when the mob got him. The locals all agree that the C.C.I. team were fine opponents and worthy champions. They also downed the undefeated Orillia juniors in the junior playoff the same afternoon.

## **SOCCER**

Mainly through Mr. Heath's efforts, a schedule was drawn up between Alliston, Bradford and Barrie, to play home and home games. The season ended in a tie between Alliston and Barrie for first place. The B.C.I. eleven were picked and coached by Mr. Heath.

#### **Bradford at Barrie**

This was the first game of the season. Bradford presented a much heavier team than the B.C.I. In the first half Crawford Leigh tallied twice for B.C.I. In the second half the visitors scored once to B.C.I.'s three times. Glen Kell accounted for two and Crawford Leigh the third. Final score 5-1.

#### **Barrie at Alliston**

In the first half there was no scoring but a great deal of unnecessary rough playing. In the second half Alliston had most of the play but could not score. Allison Brock scored B.C.I.'s first goal. Later Oscar Chappel scored on a penalty kick. Final score 2-0.

#### **Alliston at Barrie**

This was the best game of the season. B.C.I. lost 1-0. It was a fast game and very clean. B.C.I. had a penalty kick in the first half but did not score while the visitors tallied once. In the second half Alliston were inclined to play defensive football and let B.C.I. carry the play. Despite all efforts the Barrie boys could not score.

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**SOCCER TEAM**

Back Row—Eric Leigh, Bob Delaney, Glen Kell, Mr. Heath (coach), Art West, Victor Eaton, Allison Brock.  
Front Row—George Kightley, Orville Locke, Oscar Chappell, Lloyd Delaney (capt.), Clarence Baker, Crawford Leigh.  
Absent—Perry McIntosh, Howard Longhurst.





### BOYS' SENIOR BASKETBALL

**Top**—Mr. Cockburn (coach), Victor Knox, Fred Norris, Ed. Bartley, Bill Sutcliffe, Elton Parker, Doug. Muir, Frank Muir, Bus. Storey, Bill Strachan (capt.). Absent—Jack Todd.

### BOYS' JUNIOR BASKETBALL

**Bottom**—Mr. Cockburn (coach), Jack Corcoran, Perry Ryan, George Fricke, David McCullough, Allan Patterson, George Thompson, Douglas Reynolds (capt.). Absent—Jack Dyte, Maurice Smith.



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## WINTER SPORTS

The winter sports activities were mainly C.O.S.S.A. league basketball, house league volleyball and basketball, as well as gym work. The house league, now well established, provided a great deal of enjoyable fun after school hours. Gym work, fostered by Mr. Sheppard and Mr. Synott, was a healthful pastime for many more. However, everyone followed their careers closely throughout the season. Here again Mr. Cockburn had the big job of coaching both teams all by himself. The juniors were a well-balanced team, but fell short in scoring plays, so that O.C.I. edged them out in close games. The seniors, one of the finest teams B.C.I. has had, after winning an exhibition match with O.C.I., were so unfortunate as to lose the first league game and with it their grasp on the title.

### BASKETBALL

#### **Exhibition—O.C.I. at Barrie**

Although the first game of the season, the play was fast in the junior contest. The score at half time was even, 16-16, but Orillia tightened up and went on to make it 43-22 before it was over. The visitors were greatly strengthened by a grad who scored 27 points. For the locals Perry Ryan and Doug Reynolds scored all the points but Ayers' two.

The Seniors went on a scoring rampage in an exceptionally close game. Bill Strachan and Bus Storey on the same line accounted for most of B.C.I.'s points. The play was about as even as the score (49-48). The victory seemed to be a good omen, but it only served to prepare O.C.I. for the league struggle.

#### **O.C.I. at Barrie**

The first game of the C.O.S.S.A. league, the junior struggle, was a thriller. Allan Patterson and Jack Dyte kept their opponents from scoring, while Ryan, Reynolds and George Thompson put B.C.I. in the lead 14-10 at half time. The visitors sent the score up to 19-16 in their favour, but B.C.I. staged a comeback till the home team was on top 20-19. However, O.C.I. sunk three long shots to take the game 25-20.

The outcome of the senior contest was disheartening, for in the middle of the last half Barrie had a lead, 35-23, established by Storey, Strachan and Norris. In the dying moments of the game the desperate O.C.I. team swamped B.C.I. by adding 18 points to their total (43-37). But for that turn of the tide B.C.I. would very likely have been triumphant at the end of the league games.

#### **B.C.I. at Orillia**

When the O.C.I. juniors won the second game of the schedule on their own floor they secured a strangle-hold on the title. The score was close but unrecorded. After a thorough investigation this was as obscure as ever.

The Seniors set the game off at a sizzling pace but O.C.I. played steadily, so that all Barrie's frantic efforts availed them little, for at half time they were down 15-6. Storey's close-in shots bounced harmlessly off the boards. Norris, Frank Muir and Vic. Knox had little luck in shots. Bill Strachan was the star of the game; both his shooting and snappy floor work were superb. It was disconcerting amid Barrie's frenzied attempts to tie the score to have Larkin periodically get by them for a basket. On the whole B.C.I. carried the play and was best on the floor work, but was erratic around the basket. Final score: O.C.I. 30, B.C.I. 22.

#### **O.C.I. at Barrie**

With a fine display of team work, B.C.I. triumphed 26-19. Barrie was always ahead except towards the end of the game when O.C.I. caught up at 18 all. At this crisis Reynolds called time out, so that B.C.I. after the breathing space came through to win. Ryan and Thompson led the scoring with 8 points each while Reynolds, the handy man, had 4. Especially commendable was the excellent co-operation of McCullough and Dyte on defence, earning 6 points.

Although O.C.I. held the seniors even in the first half, Barrie went on an orgy of scoring until the score-board read 51-33 at full time. Storey felt at home and collected 26 points. Strachan and Norris supplemented this. Vic Knox and Frank Muir did not give their competitors any peace, either. Sut-



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cliffe and Bartley neatly gathered the stray rebounds and Doug. Muir and Jack Todd gave fine support to the front line.

#### **B.C.I. at Orillia**

Since both B.C.I. juniors and seniors had lost two games and won one they had to win to tie the round. The Barrie juniors carried the play from the first and although down 4-10 at half time they were only behind 10-12 at three-quarter time. B.C.I. ran into difficulties around the basket and Orillia pulled away to win (17-12), despite the valiant efforts of the Barrie players.

The score ran up even in the senior skirmish but just before half time O.C.I. sank five baskets in succession to make it 19-10. Although Mr. Cockburn as a last resort put on five forwards, the defense bulwark set up by Orillia preserved their lead. Whenever B.C.I. did break through it was agonizing to see the ball repeatedly roll off the ring. The final score of 34-22 is a miserable indication of the fine game the seniors played. Who played well? Why, everyone did! Turn to the picture and see them.

#### **Newmarket at Barrie**

The Newmarket teams, boys and girls, were invited to Barrie for the exhibition games on Feb. 22. The N.H.S. boys' teams had cleaned up their large district without a loss. In fact the juniors have suffered only one defeat in two seasons and that to B.C.I. last year. They were back to even things up this year but B.C.I. was ahead 12-10 at half time. Ryan, Thompson and McCullough were the marksmen. The subs were played liberally since it was only an exhibition game and Newmarket won their coveted victory, 26-13.

Every player of the seniors, Strachan, Storey, Norris, Todd and Doug. Muir, scored in the first half, during which they held their champion opponents to a tie, 14 all. In the third quarter N.H.S. gained a slight lead which they managed to hold till the end. The final score, 34-27, is a fair estimation of the play.

#### **Barrie at Newmarket**

The B.C.I. seniors were invited to play an exhibition game at the N.H.S. athletic display. The game was cleanly played and fast but the score was exceptionally low. Both teams played fellows from the junior teams a lot. Barrie concluded her season with this triumph, winning 10-6.

## **HOUSE LEAGUE**

#### **Senior Volleyball**

The league was composed of the following seven teams: Doug. Reynolds' "Popeyes," Ted Mayhew's "Little Wonders," John Rooke's "Aristocrats," Fred Norris' "Racketeers," Andy Blair's "Runts," Glen Ayers' "Devil's Own" and Paul Hart's "Flying Aces."

The Popeyes went through the season without a defeat. In the finals the Flying Aces gave them a scare but the Popeyes' early lead carried them through on top. Popeyes: Doug Reynolds, D. Muir, F. Muir, G. Smith, L. Delaney, E. Bartley, F. Powell, J. Cameron, D. Tomlinson.

#### **Junior Volleyball**

There was a much larger number of enthusiasts this year in the junior ranks. The teams were as follows: Jack Simmons—"Wharf Rats," Doug. Smith—"Amazons," Harold Scott—"Wolves," Dave Hutchings—"Tiger Sharks," Maurice Smith—"Hawks," Robert Delaney—"Cardinals."

After a very even series the Tiger Sharks reached the finals undefeated with the Cardinals a good second. In the play-off match the Cardinals' fine serving won the day. Cardinals: R. Delaney, J. Pulford, E. Leigh, D. Leigh, D. D'Ambrossio, M. Wanamaker, L. Colpitts, B. Gribble, M. Richardson, J. Murphy, B. Reid.

#### **Senior Basketball**

The Racketeers went through the schedule undefeated with the Popeyes next with one loss, followed by the Devil's Own and the Flying Aces. The Devil's Own, mainly through the fine play of Strachan and Dyte, had the Racketeers looking awkward for the first half of the first semi-final game. The Racketeers forged ahead in the second period to win 24-16. The Popeyes, after defeating the Flying Aces the day before, set out to repeat the performance



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and ran the score up to 8-2 at half time. When Storey was bottled up, Kightley and Hart scored enough for the Aces to tie the game, 15 all. In the overtime two quick baskets gave the game to the Aces.

In the senior finals the Flying Aces faced the Racketeers. The odds were for the latter because they were all regular players and had won every contest. However, the Aces carried the play and mainly through Storey's efforts gained an overwhelming lead of 18-4, but the half ended 19-12. As the Aces' stampede died out in the second half the Racketeers proceeded to cut down the lead, Ryan scoring mostly, with the capable assistance of Norris and Thompson. With Hart off, the less experienced Aces tiring, and the score tied at four minutes from the end, it was not hard for the Racketeers to push ahead. Both teams are to be congratulated on the fine struggle they put up. Racketeers: F. Norris, P. Ryan, G. Thompson, B. Sutcliffe, J. Todd, A. Brock, E. Smith, H. Livingston, E. Johnston.

The other game of the night was between M. Smith's Hawks, the undefeated junior team, and R. Delaney's Cardinals. The first part of the game was exceptionally well played for less-experienced players. The Cards' taller players with high passes outplayed the Hawks but the latter played as well, if not better, towards the end of the game. The final score was 11-7 for the Cardinals.

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#### FORM NEWS FROM ID (Continued from Page 32).

know that that is Archie Shaw's profession? We didn't know either until he proudly told us. (I must ask you to hang on to the giggles again). His amusing drawings are priceless, says he. Now let us flit gracefully over to the girls' side of the room. While flitting watch that you don't fall over somebody's slightly large feet. Over here we have the merriest quartette which is made up of Beatrice Scandlan, Mary Breakwell, Ann Dyte and Jean Howe. These four are the most reliable fun-makers in the room. Still, they do not neglect their studies. (Did I hear anyone asking for some more funny stories?) They are extremely clever in Physiography (now let's all laugh). Doris Wingrove won many points for our room on Field Day. Bravo "Windy!" She is the room's best athlete. The fall wiener roast went off quite enjoyably, which is quite natural since some of the school's best students attended it. If you noticed some excellent skaters at the Skating Carnival, they probably belonged to ID. (We admit we're good.) Well, we'll all give a hearty cheerio, pip, pip until next year where you will find us all in second form (aren't we sure of ourselves?) wearing the usual intelligent (?) expression.

#### FORM IE

This year we have in our form many notable characters, if not for their ability at studies at least in sports and for other reasons. First of these we might mention is Miss Coleridge, our teacher. No form, we are sure, could have a better form teacher. Miss Coleridge enters into all we do with enthusiasm and as well teaches us a lot of typing, shorthand and other subjects. On the field of sport we would be lost without Harold Scott and Don Tomlinson, our two ace athletes, nobly supported by many others, too numerous to mention. But we must reserve some space for Havercroft, our "delightful" crooner and mischief maker, who thrills all the girls by his antics. And speaking of girls, we have plenty of material for a beauty contest in our form. We will not mention names as we know that each girl will know of at least one of these. At the back of our classes we have a fine number of bigger, more serious-minded boys, Harry Miller, Eric Leigh, Geoffrey Glen, Don Tomlinson, etc., etc., who take great delight in giving each lesson their most careful attention. In higher circles, the art work of Harry Miller brings fame to our form. Next year we expect you will find us all together again with no one missing.

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## "THE SHRIMP"

BY FRANK POWELL.

### But This Shrimp Wasn't Any Fish!

It was the first of July. An air of great expectancy filled the examination room at the Royal Military College. Several candidates were nervously awaiting their call from the busy medical officers, who were examining the new men for physical fitness.

Short Harry Clarke was even more nervous than his comrades. As he watched tall beginners passing their tests his heart sank. The minimum height in the army is five foot-four, while Harry just topped five foot-three. He was hoping, praying that this deficiency would be overlooked.

Such were the thoughts racing through his mind when he heard the severe-looking colonel calling:

"Candidate Harry Clarke. This way, please."

The officer looked him over with a trained eye. He asked him the usual questions, examined him thoroughly and said:

"That's all, except the weight and height—step on the scale. You're rather short, aren't you?"

Again his mind clouded and he wished he was taller. He'd give five years of his life for the physiques of some of his comrades.

"One hundred and fifteen pounds," said the officer. "Not so good on the height, though—five foot three inches," he added.

The orderly copied down these figures on Harry's official papers.

"There will be some question about your height, Mr. Clarke," the officer went on, "however, I will see what I can do."

The hour that followed was an anxious one for Harry, but finally the door opened and a friendly-looking officer appeared.

"Mr. Clarke," he began, "since you have been under some great expense to come here, I have decided to admit you to the corps on probation until I take the matter up with the faculty. You will be allowed to remain for two months, when you will hear the department's decision."

Harry thanked the colonel and stumbled out of the room in an elated daze. For two months at least he would be a cadet in the Royal Military College.

"Who's the little man?" \* \* \*

"Are we running a kindergarten this year?"

"Say, mister, when are you going to grow up?"

These and many other insulting remarks were rapidly fired at him. Such was his introduction to cadet life. Harry and his fellow beginners found themselves plunged into a life of hectic activity. Before he had caught his breath he found himself struggling to master the many details of infantry drill.

"Left face. Right face. Will you never learn, Smith? That's not the way to about face! Pull those heels together! Keep that hand down! Step off on your left foot. No! The left one! Wipe that smile off! Brown, you're impossible! Try it again. Pull in your chin! Throw out your chest! Forward march! Left. Right. Left. Right. One, two, three, four!"

One week. Two weeks. Three weeks. From Reveille until taps came the incessant bark of the senior officers. During all this he was continually called "Shrimp" by his comrades. The word began to get on his nerves, he heard it so often. One day a senior student jokingly asked what made his legs too short.

"They are not too short, sir," stammered Harry. "They reach the ground and that's all anyone's around here do."

It was very seldom that he could think of any such remarks to ward off his attackers. This angered the proud upper-class man, but mercifully the bugle sounded assembly and they marched out to dress parade.

As the end of the two months approached, Harry more zealously than ever practised every known bend and exercise in order to try to gain a fraction of the required inch, but it just wouldn't come.

The weeks of strenuous physical drills had resulted in Harry becoming hardened and fit as any man in the college, except for his height. When he received his notice to report to the board he prepared for the worst. With an



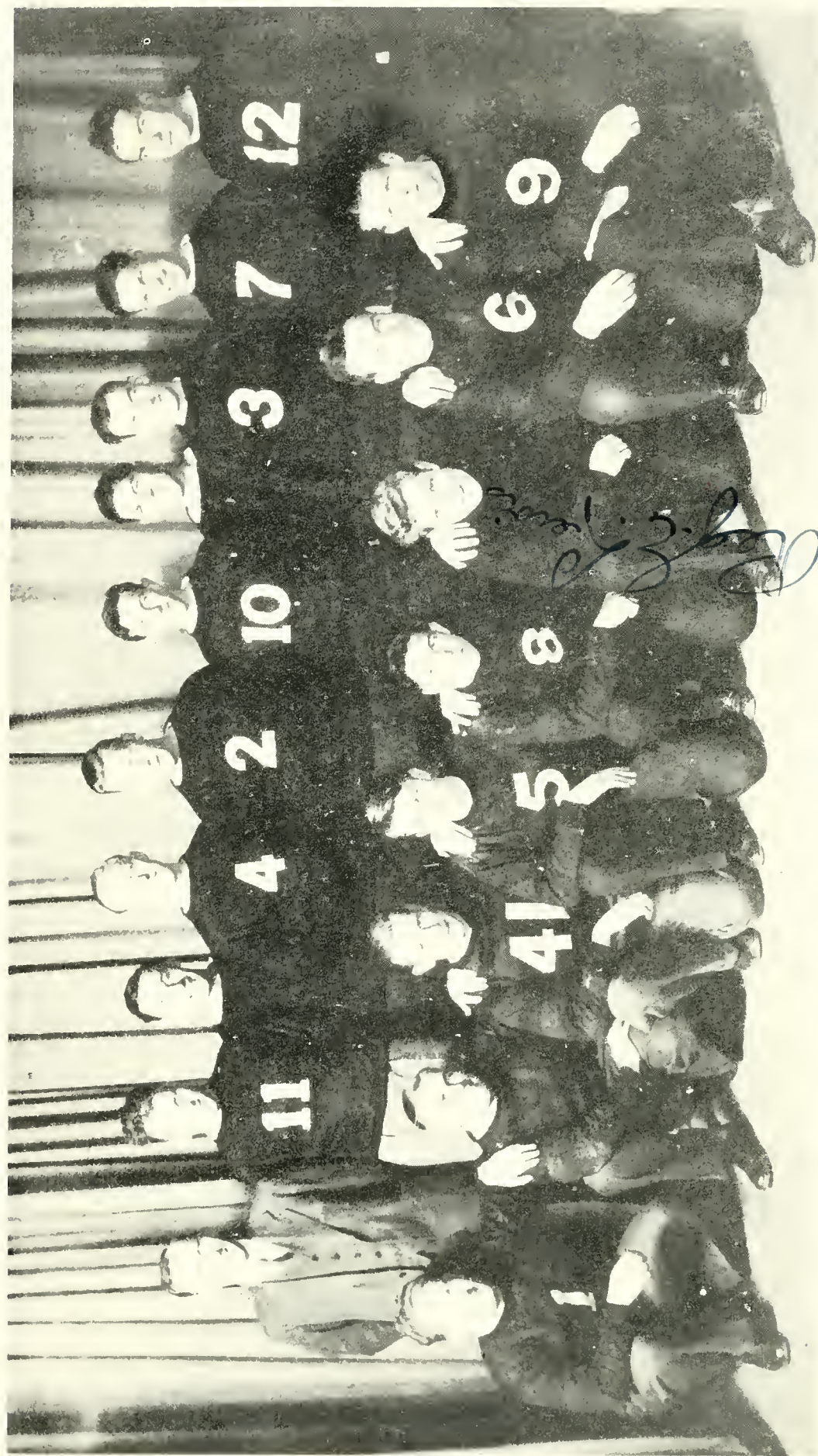


### JUNIOR RUGBY TEAM

Back Row—Mr. Cockburn (coach), Bill Dymont, Jack Paddon, Earl Leigh, David McCullough, Glen Ayers, Lawrence Gartner, Perry Ryan, Emerson Osborne, Whitey Walker.

Front Row—Maurice Richardson, Earl Smith, Fred Webb, George Fricke, Ken. Terry, Allan Patterson, Jack Corcoran, Ted Ineson. Absent—Jack Dyte (capt.).





### SENIOR RUGBY TEAM

Back Row—Elton Parker, Douglas Muir, Bill Strachan, Bus. Storey, Fred Norris (capt.), Jack Arnott, Andy Blair, Sam Lavery, Tom Birchard.

Front Row—Eddie Stransman, George Firman, Wallace Coutts, Ted. Mayhew, Mark Robinson, Reg. Lewis, Frank Muir, Garbutt Smith.

Absent—G. G. Smith, Ross McKee, Paul Hart.



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anxious heart he stood before the colonel. He was handed a very military-looking paper and he heard the colonel saying:

"We are aware of your intense desire to remain at military college and we also know of your laborious efforts in the gymnasium to overcome your deficiency. However, we are very sorry to have to give you this paper. It is your honourable dismissal from the college, effective September the first."

In those few words the colonel had shattered Harry's life-long hope of becoming an army officer. He started to trudge slowly back to the barracks but he changed his mind and strolled eastward toward the harbour. A thousand images of his short army life passed before his mind.

As he started to turn back, an object on the water caught his eye. A young girl, alone in a canoe, was lazily drifting along. Suddenly the stillness was shattered by a long deep whistle. One of the large grain boats of the Canada Steamship Lines ploughed its way past her. As it passed, the huge swells capsized the canoe and threw the girl into the churning water. Harry could swim but not very well, nevertheless when he saw the struggling girl, he tore off his coat and shoes and struck out for the overturned canoe.

When he reached it he was nearly exhausted himself, but he started out for shore with the girl in tow. Halfway to shore he felt a sense of sheer exhaustion. Both floundered and went down.

A motor launch operated by the college soon reached the scene. The girl was picked up at once, but a man had to dive several times before Harry's limp body was recovered. At the pier a doctor and several attendants set to work to revive the two.

Harry Clarke opened his eyes slowly, but he immediately shut them again. He had been dreaming that he was an officer in the army and that he had just scolded a lanky youth for being too tall. As consciousness returned, he became aware of a big white room, everything white except a big brown image standing at his side. As his mind cleared he recognized the colonel in charge of the college.

"Colonel Johnson," the cadet asked softly, "where am I?"

"At the Royal Military College, my boy," said the colonel beamingly, "with four years ahead of you, in which to learn to swim. It was my daughter you saved, and I have found a way to keep you here. Your discharge has been cancelled, your height put out of consideration and you are now a full-fledged member of our school. You've won your right against heavy odds to wear the cadet khaki."

Harry almost leaped out of bed for joy.

"Thanks, colonel," he exclaimed, "when can I get back with the boys?"

## AUTOGRAPHS

Elizabeth Wallis  
 def. Greenhalgh.  
 Bob Ramsay  
 Roy Patterson  
 Bob Simmons  
 L. Rothwell  
 or Smith  
 Doug Jacobs  
 Mary Johnson  
 IV B.  
 Hilson Jebb.  
 Gordon King  
 Ray King  
 Audrey West  
 F. H. Hunter  
 Helen Steven  
 III B.  
 Alma Bebb  
 I. A.  
 Jack Gony  
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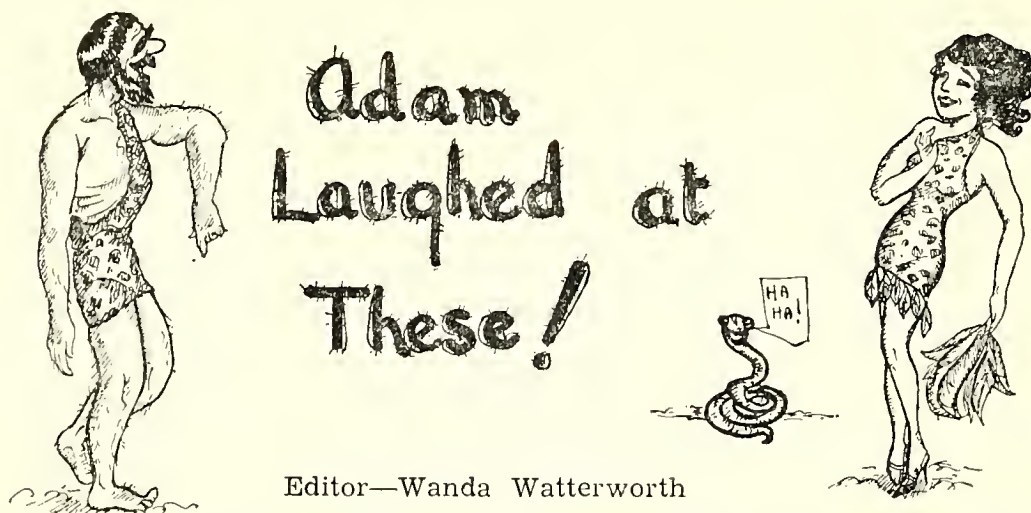
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**CAPITOL THEATRE—THE HOUSE OF COMFORT**



Editor—Wanda Watterworth

We have all heard the old saying—"You cannot get water from a stone." This was exactly my feeling when I attempted to draw humor from the student body. How "funny" students seemed at times and yet how blank their words seemed when put down in black and white. Yet we all demand to be entertained even when reading a school magazine. With this task before us we tried to compile a department that will add joy to your leisure moments—to those students whose contributions we did not accept we offer our regrets to say, like editors of outside magazines; "Sorry, but your material was hardly suitable for our purpose."

At any rate, we hope you won't cry over what you find here.

Miss Kelso—"Why didn't you answer me?"

John Rooke—"I shook my head."

Miss Kelso—"Well, do you expect me to hear it rattle up here?"

Ed. Bartley—"My, but this is a fine floor."

Marg. Webb—"Then, why dance on my feet?"

Peg. Parsons—"Say, I thought you were dead."

Ron. Hardy—"Of course not, what made you think that?"

Peg. Parsons—"I heard some one say something nice about you this morning."

Gwynneth Brown (after the accident)—"It was all your fault. I've always driven carefully. Really I've had a year's experience."

Old Man (picking himself up)—"But I've always walked carefully—I've had sixty-eight years experience."

"It's the little things that tell,"—said Phyllis Matthews, as she dragged her young brother out from under the sofa.

Sam Lavery, to Mr. Sheppard—"May I get a drink, sir?"

Mr. Sheppard (mistaking drink for ink)—"Sorry, Sam, I lent my bottle to Mr. Synott."

Miss Kelso—"Birchard, put that gum in the basket, I want perfect quiet in this class."

Bill Sutcliffe—"Through the Sahara's worst sandstorms I've come to thee."

Peach Lay—"Verily, thou must be a man of grit."

George Kightley—"Say, I'm in the flower of manhood."

Helen Crew—"Yes, you blooming idiot."

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**EMBARRASSING MOMENTS**

When Mr. Heath says to you as you are leaving the Chemistry Lab.: "Take that test tube out of your pocket."

When you are stating your dislike for a teacher and you find him standing behind you.

When Mr. Girdwood cracks a joke and you don't smile, or when he doesn't crack a joke and you do smile.

When you stand and politely tell the teacher you haven't your homework done, and you find in a moment that she wasn't pointing at you.

**ALMOST AN ANGEL**

He—"Do you smoke?"

She—"No, I don't smoke."

"Do you drink?" "No, I don't drink."

"Do you neck?" "No, I don't neck."

"Well, what do you do?" "I tell lies."

**A HEARTLESS BELL**

"Why were you late for school this morning, Tom?" asked Miss Moore.

"Why, the bell rang before I got here," Tom reproachfully explained.

**Preferred a Little Wickedness**

Bill Pratt (pleadingly)—"Audrey, will you love me if I give up all my bad habits?"

Audrey MacDonald — "But, Bill, how can you expect me to love a perfect stranger."

Jenny C.—"What shall we do?"

Lois R.—"I'll spin a coin. If it's heads we will go to the show, tails we go to the dance, or if it stands on edge, we'll study."

Paul Hart (nervously)—"P-please, sir, can I have the last two periods off—to go—to m-my grandmother's—f-football match?"

**LOGIC**

"Hey!—Where yer going? Don't you know this is a one way street?" the angry officer bawled.

"Well," said Mr. Synott, "What's the matter with you, I'm only going one way."—and the officer staggered back to the sidewalk.

**Why the Bird Caught that Worm**

Harry Lay had been listening for half an hour to a lecture from his dad on the evils of late nights and late risings in the morning.

"You will never amount to anything," said his father, "unless you turn over a new leaf. Remember it's the early bird that catches the worm."

"Ha, Ha!" laughed Harry. "How about the worm? What did he get for turning out so early?"

"My son," replied Mr. Lay, "that worm hadn't been to bed all night. He was on his way home."

Eric Hardy—"How did you make out in the advertising today?"

Reg. Lewis—"Fine! I got two orders in one place."

Eric Hardy—"What were they?"

Reg. Lewis — "Get out and stay out."

**MODERN TIMES**

The modern girl is said to be too much in love with motor cars. It's just another case of man being displaced by machinery.

**NOT WALKING**

C. Wattie—"Do you still walk in your sleep?"

Gar. Smith—"No, I take carfare to bed with me now."

Reg. Lewis—"Betty Doe seems to be a good, sensible girl."

Jack Tyrer — "Yes, she wouldn't pay any attention to me, either."

**HOLY ABIE**

"I wish I was as religious as Abie."

"And why?"

"He clasps his hands so tight in prayer, he can't get them open when der collection box comes around."

**CURED**

Hyliard Chappell—"Well, doc, you sure kept your promise when you said you'd have me walking again in a month."

The Doctor (glowing) — "Well, well, that's fine."

H.C.—"Yes, we had to sell our car when we got your bill."



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### A GOOD JOB

Frank Muir—"What have you been doing all summer?"

Perry Ryan—"I had a position in my father's office." "And you?"

Frank—"I wasn't working, either."

### One End As Good As Another

Mr. Scott—"Harold, why are you always at the bottom of the class?"

Harold—"It really doesn't matter, dad, you get the same instructions at both ends."

### NOT IF HE'S A GOOD SHOT

"Do you think he will miss me?" sang the entertainer in a cracked voice.

"If he does, he ought never to be trusted with a gun again," shouted one of the irate audience.

### ADOLESCENT LAUGHTER

Bill Norman—"Why does a stork stand on one foot?"

Wallace Coutts — "I'll bite, why does he?"

Bill Norman—"If he'd lift the other foot, he'd fall down."

Miss Kelso (after several periods explaining the functional values of X and Y)—"Are there any questions?"

Harold Patterson (much puzzled)—"Please, ma'am, would that work with A and B?"

It was in the classroom of 4A History. Miss MacDougall looked out upon a group of eager faces as she put the question, "And now, can any of you tell me what is a stoic?"

Only one hand went up.

"Does only Allan Patterson know what a stoic is?"

Silence (per usual).

"Well, Allan, tell your classmates."

Allan — "A stoic is a bird that brings babies."

### DIPLOMATIC

Wallace Coutts — "You ARE a lucky man, father."

Papa Coutts—"Why, my boy?"

Wallace—"You won't have to buy any school books for me next year. I'm to stay in the same form."

### Could If He Hadn't Miscalculated

The driver of a F—D car speeded out across the street and struck the street car squarely amidships. The street car conductor got off to investigate and collect evidence for his official report.

"What's the matter with you?" the conductor asked the driver. "Don't you know you can't run under my car with your top up?"

### GROWING

Jim Stephens—"Dad, give me a nickel."

Papa Stephens—"Why, James, you are too old to be asking for a nickel."

Jim — "O.K. then, how about a dime?"

Miss Henry was just in the midst of her grammar lesson discussing the proper use of "sit" and "set." Noticing George Thompson was not paying attention, she said to him, "George, which is correct? 'A hen is sitting' or 'A hen is setting'."

G.T.—"I don't know and I don't care. All I bother about is when she cackles—Then I want to know 'Is she laying, or is she lying?'"

Ralph and Enid were walking through the fields when they noticed a cow and a calf rubbing noses in bovine love. Ralph spoke up: "The sight of that makes me want to do the same thing."

Enid—"Go ahead, it's father's cow."

### CONCLUSIVE

A quack doctor was holding forth about his "medicines" to a rural audience.

"Yes, gentlemen," he said, "I have sold these pills for over 25 years and never heard a word of complaint. Now, what does that prove?"

From a voice in the crowd came: "That dead men tell no tales."

Francis Hinds (reading his own story)—"It was a dark night, two forms crept out of a house—the clock struck one."

Betty Murphy (bored listener)—"Which one?"





MR. COCKBURN



EL DUTCHER



MARGARET DAY



MISS HENRY

*Esther A. Henry*



ROSIE LAY



MR. SHEPPARD



CHARLIE WATTIE



LORRAINE KEETCH



FRANK BEARDSALL



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MR MORROW

*A. J. Morrow*



"PEG" PARSONS



MISS McMARTIN

*May Miss McMarten*





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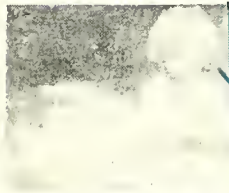
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14.



15.



16.

1. "X" marks the spoke, an April Fool joke!

2. Frank Muir—working his way through Yale.

3. Doug. Muir takes a lesson in MANual training.

4. "When you and I were young Maggie"—Marg. Webb and Reg. Lewis.

5. Jack Hughes.

6. Mr. Girdwood aged 5 years.

7. Bill Sutcliffe—a Prize Baby.

8. On B. C. I's roof gardens (Earl Stotesbury, Garb. Smith, Eric Hardy).

9. Bus. Storey WASTE-ing his time.

10. Geo. Kightley.

11. Glen Kell and Charlie Simmons.

12. Bill Strachan and Ted Mayhew.

13. Jenny tries Grand Opera.

14. The long and short of it—Gord. Armstrong and Dalt. Wright.

15. A braw grin from a braw lad—Vic Knox.

16. Glimpses of the Barrie Colts—Jack Dyte.

*Gordon Armstrong*

*Jack Dyte*



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**CAPITOL THEATRE — EXCLUSIVE PICTURES**

Ted Mayhew (in big city)—“Are you the young lady who took my order?”

Waitress—“Yes, I am.”

Ted.—“You’re still looking well. How are your grandchildren?”

### GOLF

Ruth C. — “Say, I’ve discovered what I’ve been doing wrong, Wanda. I’ve been standing too near the ball as I strike it.”

Wanda W.—“I don’t think that’s what’s wrong, Ruth. You’re too near the ball after you’ve struck it.”

Dot McKnight—“What do you say to a tramp in the park, Bid?”

Bid Simmons—“Oh, I never speak to the horrid things.”

### COMES FREE

The Scotchman was boasting that every member of his race had a sense of humour. “And no wonder,” remarked the Irishman, “it’s a gift.”

She was only the optician’s daughter—two glasses and she made a spectacle of herself.

Ruth Scott—“Do you ever allow a man to kiss you when you’re out motoring with him?”

Valde Bell—“Never. If a man can drive safely while kissing me he’s not giving the kiss the attention it deserves.”

Mr. Morrow—“I heard the judge fined you six dollars for striking your mother-in-law.”

Mr. Synott—“He charged me six dollars and five cents, to be exact.”

Mr. Morrow — “Why the five cents?”

Mr. Synott—“Amusement tax.”

### POPULAR SONGS (TSK)

Examinations — “The Last Round-up.”

Teachers marking your papers—“I Gotcha Where I Wantcha.”

Waiting for results — “Living in Doubt.”

When you pass—“I Want to Ring Bells.”

When you fail—“It’s the Talk of the Town.”

Mark Robinson—“Have you forgotten that dollar you owe me?”

Mark Marien—“Not yet. Give me time.”

### IT WASN’T BLISS

Don Beverley (arrested for speeding)—“But, officer, I’m a high school student.”

Cop—“Ignorance is no excuse.”

Mrs. Vair—“Marion’s young man has taken offense at something. Have you said anything to him?”

Mr. Vair—“Not a word. I have not seen him since I posted him the last quarter’s light bill.”

“The best thing for you,” said the doctor, “is to give up drinking and smoking, go to bed early every night and get up early in the morning.”

“Doctor,” replied Tom Birchard solemnly, “I don’t feel somehow that I deserve the best—what’s the second best?”



Dot Bartley—“Girls were harder to kiss in your day, weren’t they, grandpa?”

“Mebbe, mebbe,” ventured the old gentleman, “but it wasn’t so blame dangerous. The old parlor sofa would not smash into a tree about that time.”

Many a nobody who isn’t known by anybody becomes a somebody and is known by everybody so everybody tells him he knew him when he was a nobody though he knew he would be a somebody some day.

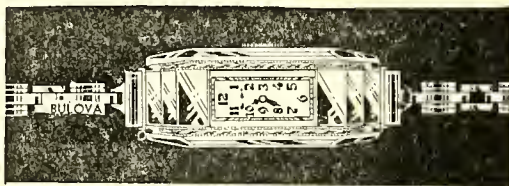
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Yes, he who hesitates is lost.  
It says so in a book.  
And that is why at any cost  
I leap before I look.

Policeman—"Miss, you were doing sixty miles an hour."

Clara Spearn — "Oh, isn't that splendid! I only learnt to drive yesterday."

Miss Bell—"Why are you so late for class this morning?"

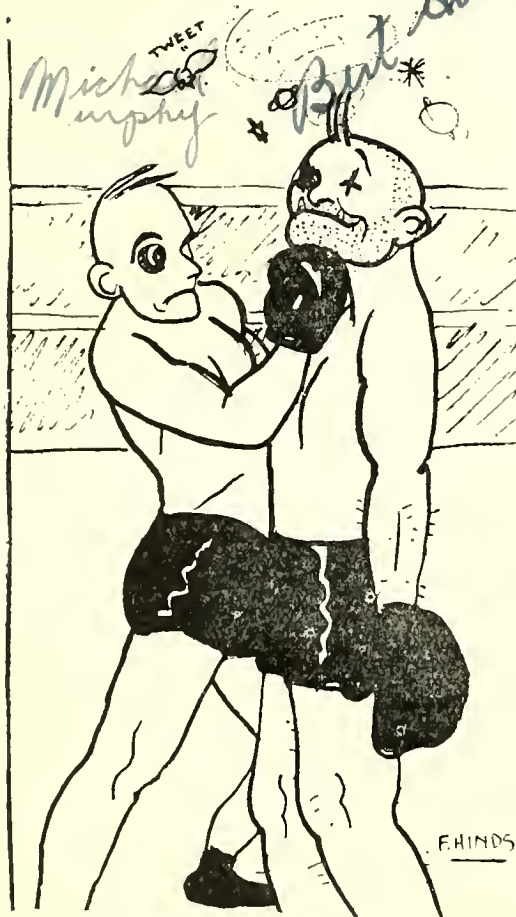
Margaret Gribble—"Well, a sign down here—"

Miss Bell—"What has a sign got to do with it?"

Marg. — "The sign said "School ahead: Go slow."

Mark Robinson (throwing down an ace)—"There, I win the pot."

Ted. Mayhew — "Play this game honest, Robinson—play it honest. I know what cards I dealt you."



"PARDON MY GLOVE"

Mr. Synott—"Can you give me a more elegant rendering of the sentence, "The sap rises."

Marg. Cook—"The boob gets out of bed."

Concert Manager — "What, you want \$15.00 a night for playing? That's ridiculous in these times. You must charge by the note."

Frank Powell—"No, I charge by the mile. I play the slide trombone."

#### REAL SERVICE

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Man sneeze,  
Man dead,  
Next, please!

#### NOTHING BUT THE TRUTH

Mr. Heath was getting Helen Cheesman to describe how to find the density of wood alcohol.

Helen — "Well, first you weigh the bottle, then you weigh the bottle full of water, then you weigh the alcohol—"

Mr. Heath—"Yes, and after that?"

Helen — "Then you weigh the wood."

Miss Shiell—"What is the meaning of se ejicere?"

Clarence Baker—"To rush yourself."

Miss Shiell—"Just 'to rush' unless someone else is mentioned."

Herb. Carley—"Yes, my father always gets a warm reception wherever he goes."

Girl Friend—"Really! He must be popular."

Herb.—"It isn't that. He's a fireman."

Mr. Sheppard, visiting a country town, went to the local barber for a shave. The barber made several slips with his razor, and each time he would paste a small piece of paper over the cut to stop the bleeding. When the operation was over the victim handed out half a dollar, saying:—"Keep the change, barber, it's worth 50 cents to be shaved by so versatile an artist. Why, you're a barber, butcher and paperhanger all in one."



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Frank Rooke—"My friend, there is no such thing as a useless article, and I challenge you to give me an instance."

Doug. Reynolds — "Well, what about a glass eye at a key hole?"

Miss MacDougall (pointing to Ancient History map) — "Now, class, where in the world did the Greeks come from?"

#### NONSENSE INDEED

Miss Moore—"Give an example of nonsense."

Andy Blair—"An elephant hanging over a cliff with his tail tied to a daisy."

#### STILLING THE TUMULT

Radio Dealer—"Want one with a loud speaker?"

King Solomon—"No, I want a little quiet. Give me one thousand pairs of headphones."

Mr. Cockburn — "Goodness, gracious, Jack! Where are all your shots going? Every one has missed the target."

Jack Tyrer—"I don't know, sir. They left here all right."

"May I marry your daughter?"

"What is your vocation?"

"I'm an actor."

"Then get out before the foot-lights."

Says a contemporary: "Most of us started in on the depression with shining faces and well-creased pants and are winding up with shining pants and well-creased faces."

Orville Locke (in Zoology class) — "How long could I live without brains?"

Mr. Heath — "It remains to be seen."

Peg. Parsons—"I had a swell time at Sylvia's wedding. One man never took his eyes off me the whole time."

R. Lewis — "Was he a tall, dark man?"

Peg—"Yes."

Reg—"Oh, he was a private detective engaged to guard the presents."

Miss Helper — "My boy, think of the future."

Corcoran—"I can't. It is Marion's birthday and I must think of the present."

Joe O'Brien—"Will your people be surprised when you graduate?"

Crawford Leigh — "No, they've been expecting it for several years."

#### EVIDENCE OF POVERTY

At a Sunday School the question came up, "Were the kings of Israel rich or poor?"

Bunny McQuade, always eager to answer, piped up—"I guess they were poor because the Bible says they slept with their fathers. If they'd been rich they would all have beds of their own."

Marg. Edge — "Paul's moustache makes me laugh."

Edna Booth—"It tickled me, too."

Ed. Bartley wishes he had been at Henry VIII's funeral since he heard that it took ten men to carry the bier.



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